

Thirty Years Of Silence Elise Mcghee

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Crossings Jon Kerstetter 2017-09-05 A searing, beautifully told memoir by a Native American doctor on the trials of being a doctor-soldier in the Iraq War, and then, after suffering a stroke that left his life irrevocably changed, his struggles to overcome the new limits of his body, mind, and identity. Every juncture in Jon Kerstetter's life has been marked by a crossing from one world into another: from civilian to doctor to soldier; between healing and waging war; and between compassion and hatred of the enemy. When an injury led to a stroke that ended his careers as a doctor and a soldier, he faced the most difficult crossing of all, a recovery that proved as shattering as war itself. Crossings is a memoir of an improbable, powerfully drawn life, one that began in poverty on the Oneida Reservation in Wisconsin but grew by force of will to encompass a remarkable medical practice. Trained as an emergency physician, Kerstetter's thirst for intensity led him to volunteer in war-torn Rwanda, Kosovo, and Bosnia, and to join the Army National Guard. His three tours in the Iraq War marked the height of the American struggle there. The story of his work in theater, which involved everything from saving soldiers' lives to organizing the joint U.S.–Iraqi forensics team tasked with identifying the bodies of Saddam Hussein's sons, is a bracing, unprecedented evocation of a doctor's life at war. But war was only the start of Kerstetter's struggle. The stroke he suffered upon returning from Iraq led to serious cognitive and physical disabilities. His years-long recovery, impeded by near-unbearable pain and complicated by PTSD, meant overcoming the perceived limits of his body and mind and reimagining his own capacity for renewal and change. It led him not only to writing as a vocation but to a deeper understanding of how healing means accepting a new identity, and how that acceptance must be fought for with as much tenacity as any battlefield victory.

Destination Normandy G. H. Bennett 2009-04-20 A cross-section of the American experience on D-Day Unique perspective from the regimental level that also integrates strategic and tactical considerations Stories of largely forgotten acts of valor G. H. Bennett collects oral histories from the soldiers of three American regiments and weaves them into an intimate account of the D-Day invasion of June 6, 1944. Widely scattered during its drop into Normandy, the 507th Parachute Infantry Regiment (82nd Airborne Division) stopped the advance of an SS division. The untested 116th Infantry Regiment (29th Infantry Division) landed on bloody Omaha Beach, where it suffered more casualties than any other regiment that day. Meanwhile, the 22nd Infantry Regiment (4th Infantry Division) easily waded ashore on Utah Beach but faced savage fighting as it moved inland.

Girl Crazy Guy Bolton 1930 Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby.

Out With It Katherine Preston 2014-03-04 "A fresh, engaging account of a young woman's journey, first to find a cure for a lifelong struggle with stuttering, and ultimately to embrace the voice that has defined her character. Imagine this: you're a beautiful, blonde, stylish, highly intelligent, gregarious young woman curious about the world with a lot to say about it. But every time you open your mouth, a stutter comes out. In order to do something as simple as say your name, you must physically force the word. Which doesn't always look so pretty. At the age of seven, Katherine Preston learned that she was a stutterer. From that point on she battled the fear of communicating with the world by denying that her speech was an issue. Finally, a humiliating experience inspired her to take an unusual action. In *Out With It* she tells the hilariously heartbreaking yet ultimately uplifting story of her year spent traveling around the United States to interview more than 100 stutterers, speech therapists, and researchers. What begins as a search for a cure becomes a journey that debunks the misconceptions that shroud the condition and a love story that changes her perspective on normality. *Out With It* offers a fresh perspective on our obsession with physical perfection and an exploration of what our voice, and our vulnerabilities, means to each of us. It sheds light on an ancient condition that afflicts approximately 4 million in the U.S. and 60 million people worldwide. In addition to experts, Katherine interviewed writers, actresses, musicians, socialworkers, psychologists, farmers, and financiers men and women of all walks of life who were working to overcome their speech problems. Combining memoir and investigative journalism, *Out With It* is an incredibly compelling, informative and heartwarming memoir about understanding and embracing one's self and the voice within"--

Religion of White Rage Finley Stephen C. Finley 2020-09-21 Critically analyses the historical, cultural and political dimensions of white religious rage in America, past and present This book sheds light on the phenomenon of white rage, and maps out the uneasy relationship between white anxiety, religious fervour, American identity and perceived black racial progress. Contributors to the volume examine the sociological construct of the "e;white labourer"e;, whose concerns and beliefs can be understood as religious in foundation, and uncover that white religious fervor correlates to notions of perceived white loss and perceived black progress. In discussions ranging from the Constitution to the Charlottesville riots to the evangelical community's uncritical support for Trump, the authors of this collection argue that it is not economics but religion and race that stand as the primary motivating factors for the rise of white rage and white supremacist sentiment in the United States.

I'm Just Happy to Be Here Janelle Hanchett 2018-05-01 "A refreshingly raw, contrasting perspective on the foolproof idea of motherhood."--POPSUGAR "By turns painful and funny... A searingly candid memoir."--Kirkus "Far from your cookie-cutter story of addiction... [I'm Just Happy to Be Here] describes Hanchett's journey to recovery and sobriety in imperfect and unconventional ways."--Bustle In this unflinching and wickedly funny memoir, Janelle Hanchett tells the story of finding her way home. And then, actually staying there. Drawing us into the wild, heartbreaking mind of the addict, Hanchett carries us from motherhood at 21 with a man she'd known three months to cubicles and whiskey-laden domesticity, from judging meth addicts in rehab to therapists who "seem to pull diagnoses out of large, expensive hats." With warmth, wit, and searing B.S. detectors turned mostly toward herself, Hanchett invites us to laugh when we probably shouldn't and to rejoice at the unconventional redemption she finds in desperation and in a misfit mentor who forces her to see the truth of herself. A story of ego and forced humility, of fierce honesty and jagged love, of the kind of failure that forces us to re-create our lives, Hanchett writes with rare candor, scorching the "sanctity of motherhood," and leaving beauty in the ashes.

Humor in Interaction Neal R. Norrick 2009 The occasioning of self-disclosure humor / Susan M. Ervin-Tripp & Martin Lampert -- Direct address as a resource for humor / Neal R. Norrick & Claudia Bubel -- An interactional approach to irony development / Helga Kotthoff -- Multimodal and intertextual humor in the media reception situation : the case of watching football on TV / Cornelia Gerhardt -- Using humor to do masculinity at work / Stephanie Schnurr & Janet Holmes -- Boundary-marking humor : institutional, gender, and ethnic demarcation in the workplace / Bernadette Vine ... [et al.] Impolite responses to failed humor / Nancy D. Bell -- Failed humor in conversation : a double voicing analysis / Béatrice Priego-Valverde

The Genealogical Records of the Banks Family of Elbert County, Georgia Elbert Augustine Young Georgia Banks 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

When and Where I Enter Paula J. Giddings 2009-10-06 "History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject"—Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings's *When and Where I Enter* is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women's movements that define our times.

From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like “affirmative action” and “wrongful imprisonment” are rallying cries, Giddings words resonate now more than ever.

Report of the Librarian of Congress Library of Congress 1897

The Bridesmaid's Daughter Nyna Giles 2018-03-27 Gile's childhood had been spent in doctor's offices; she spent nearly every waking moment at her mother's side. As Nyna grew up, her mother became more and more distant. Carolyn Scott Reybold had been a model in 1947, a friend of Grace Kelly, and even a bridesmaid at her wedding. How had that confident, glamorous woman become the mother Giles knew growing up--the mother who was now living in a shelter? In her journey to uncover her mother's past, Giles finds answers to questions she never knew to ask.

Regional Security in the Middle East Pinar Bilgin 2004-09-09 This is an accessible yet critical analysis of regional security in the Middle East. Using a non-realist approach, Bilgin provides a comprehensive study of the past, present and future of security in the region. She also considers the question of identity formation, explaining how and why various regional representations came into being, and explor

Thirty Years of Silence Elise McGhee 2012-04-08

Stokely Speaks Stokely Carmichael (Kwame Ture) 2007-02-01 In the speeches and articles collected in this book, the black activist, organizer, and freedom fighter Stokely Carmichael traces the dramatic changes in his own consciousness and that of black Americans that took place during the evolving movements of Civil Rights, Black Power, and Pan-Africanism. Unique in his belief that the destiny of African Americans could not be separated from that of oppressed people the world over, Carmichael's Black Power principles insisted that blacks resist white brainwashing and redefine themselves. He was concerned not only with racism and exploitation, but with cultural integrity and the colonization of Africans in America. In these essays on racism, Black Power, the pitfalls of conventional liberalism, and solidarity with the oppressed masses and freedom fighters of all races and creeds, Carmichael addresses questions that still confront the black world and points to a need for an ideology of black and African liberation, unification, and transformation.

Ready for Revolution Stokely Carmichael 2003 The personal story of the civil rights leader's work and life, published to coincide with the fifth anniversary of his death, discusses his witness to and experiences with the prison farms and lynch mobs of Mississippi, the firefights and political activism of the African liberation wars, and the efforts of Black Power and Pan-Africanism. 40,000 first printing.

Twitter for Authors Beth Barany 2013-05-19 Social media book marketing is key to building your author platform and to selling more books. For many authors, the idea of sharing themselves with the world through Twitter and other social media platforms can be petrifying. But in *Twitter for Authors: Social Media Book Marketing Strategies for Shy Writers*, you will discover simple ways to connect with your audience and potential readers. In this easy-to-read guide, written by a shy writer, novelist and teacher, Beth Barany, you'll find the confidence and encouragement to step into social media and the how-to steps on what to say, how to find your followers, and how to present yourself in 140 characters or less. With a focus on Twitter, the author takes you through the principles you need to understand to make this medium useful to your writing career. Chapters cover such topics as how to: -- Set up your Twitter profile -- Get comfortable with Twitter -- Craft messages to get your potential readers curious -- Build your network on Twitter -- Use special tools like hashtags and chats -- Get examples of what other writers say on Twitter -- Make best use of your Twitter time -- Use Twitter to build your author career even before you're published Delivered in 20 short chapters, *Twitter for Authors: Social Media Book Marketing Strategies for Shy Writers* is designed to be read and then acted upon, so you can build your audience and your author brand today.

Faces of Suicide P. O. S. - Ffos Community 2019-02-28 *Faces of Suicide: Volume 1* is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

That Winter Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Protecting Your Child from Predators Beth EdD Robinson 2019-08-06 Even good parents often underestimate the dangers their children face. Research indicates that one in four females and one in six males are sexually abused before age 18. In most cases, the enemy is not a faceless stranger; it's someone you know and trust--a neighbor, a coach, or even a family member. This book provides practical steps to ensure you're doing all you can to reduce the risks of abuse. But since you cannot be with your children 24/7, it goes beyond what you can do as a parent to teach you how to increase your child's own awareness and strategies in the face of potential dangers--without making them fearful. Dr. Robinson, whose decades-long practice focuses on abused and endangered children, calls on her own case studies to show age- appropriate conversation starters for parents, teaching them how to ask the right questions and provide the right boundaries. This book will help you move from fear to confidence on this heavy topic that is just too important to ignore.

Curveball Liz Holzemer 2007 Life seemed idyllic for thirty-two-year-old Liz Holzemer. Wife of Major League Baseball pitcher Mark Holzemer, Liz was enjoying a successful career as a journalist when an MRI revealed a baseball-size brain tumor she soon found out was called meningioma. Told with clarity and unwavering humor, this book is an inspirational and informative account of one woman's battle for her life. It shows how she emerged from this frightening diagnosis and two brain surgeries retaining her remarkable spirit of survival and renewed sense of purpose and hope. With practical information about meningioma and brain surgery, *Curveball* is a manual for people who face life-altering challenges and is also proof that one need not fight such battles alone.

Ella Baker and the Black Freedom Movement Barbara Ransby 2003 A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

Three Romances, Op. 94 Robert Schumann 1968 A solo, for Viola with Piano Accompaniment, composed by Robert Schumann.

Muslims and Christians Debate Justice and Love David L. Johnston 2020 seeks to elucidate the concept of justice. It draws inspiration from two recent works of philosopher Nicolas Wolterstorff, but also from the groundbreaking Islamic initiative of 2007, the Common Word Letter addressed by 138 eminent Muslim scholars and clerics to the pope and all Christian leaders.

Animal Snackers Betsy Lewin 2004-09 Short poems describe the eating habits of many different kinds of animals.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Losing the Long Game Philip H. Gordon 2020-10-06 Foreign Affairs Best of Books of 2021 "Book of the Week" on Fareed Zakaria GPS Financial Times Best Books of 2020 The definitive account of how regime change in the Middle East has proven so tempting to American policymakers for decades—and why it always seems to go wrong. "It's a first-rate work, intelligently analyzing a complex issue, and learning the right lessons from history." —Fareed Zakaria Since the end of World War II, the United States has set out to oust governments in the Middle East on an average of once per decade—in places as diverse as Iran, Iraq, Afghanistan (twice), Egypt, Libya, and Syria. The reasons for these interventions have also been extremely diverse, and the methods by which the United States pursued regime change have likewise been highly varied, ranging from diplomatic pressure alone to outright military invasion and occupation. What is common to all the operations, however, is that they failed to achieve their ultimate goals, produced a range of unintended and even catastrophic consequences, carried heavy financial and human costs, and in many cases left the countries in question worse off than they were before. Philip H. Gordon's *Losing the Long Game* is a thorough and riveting look at the U.S. experience with regime change over the past seventy years, and an insider's view on U.S. policymaking in the region at the highest levels. It is the story of repeated U.S. interventions in the region that always started out with high hopes and often the best of intentions, but never turned out well. No future discussion of U.S. policy in the Middle East will be complete without taking into account the lessons of the past, especially at a time of intense domestic polarization and reckoning with America's standing in world.

Plugged in Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Catch That Cookie! Hallie Durand 2014-08-14 Solve the riddles to find the runaway gingerbread men in this funny and magical cookie hunt! Marshall knows one thing for sure, despite what all the stories say: Gingerbread men cannot run. Cookies are for eating, and he can't wait to eat his after spending all morning baking them with his class. But when it's time to take the gingerbread men out of the oven . . . they're gone! Now, to find those rogue cookies, Marshall and his

class have to solve a series of rhyming clues. And Marshall just might have to rethink his stance on magic. *Catch That Cookie!* is an imaginative mystery, deliciously illustrated by Caldecott Medal winner David Small. It's sure to inspire a new classroom tradition . . . and maybe even a few new believers!

Maudie and Sophie Marilyn Colburn 2015-06-30

Words Set Me Free Lesa Cline-Ransome 2012-01-24 The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, "I would unite with anybody to do right and with nobody to do wrong."

The Arrival Shaun Tan 2014 What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

From a Culture of Violence to a Culture of Peace Unesco 1996 Through this volume, UNESCO aims to further reflection on the major changes facing the international community today: how to replace the existing culture of violence with a culture of peace. The text presents contributions by eminent peace researchers, philosophers, jurists and educators on the multiple facets of a culture of peace. The contributors underline the universal nature of a culture of peace - some delve into its very concept, others analyze the manner in which it is achieved, while others concentrate on the global endeavour to which UNESCO is dedicated.

American Buffalo David Mamet 2014-07-22 *American Buffalo*, which won both the Drama Critics Circle Award for the best American play and the Obie Award, is considered a classic of the American theater. Newsweek acclaimed Mamet as the "hot young American playwright . . . someone to watch." The New York Times exclaimed in admiration: "The man can write!" Other critics called the play "a sizzler," "super," and "dynamite." Now from Gregory Mosher, the producer of the original stage production, comes a stunning screen adaptation, directed by Michael Corrente and starring Dustin Hoffman, Dennis Franz, and Sean Nelson. A classic tragedy, *American Buffalo* is the story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, *American Buffalo* is a piercing story of how people can be corrupted into betraying their ideals and those they love.

Dream More Dolly Parton 2012-11-27 The legendary Dolly Parton shares her heartfelt hopes and dreams for everyone. Expanding on the popular commencement speech Dolly Parton gave at the University of Tennessee, *Dream More* is a deeper and richer exploration of the personal philosophy she has forged over the course of her astonishing career as a singer, songwriter, performer, and philanthropist. Dolly elaborates on the four great hopes she wants us all to embrace: Dream more, Learn more, Care more, and Be more. She offers examples from her own life, from her childhood in the hills of eastern Tennessee to her life as the iconic performer she is today. From one of the legends of our time, *Dream More* is an honest, funny, and uplifting anthem for all who want to take charge of their lives and forge a future on their own terms.

Dark at the Roots Sarah Thyre 2008-02-01 As a middle child raised middle class and stuck out in the middle of Louisiana, hilarious writer and actress Sarah Thyre often found her in-between existence far less than desirable. Even from a young age, Sarah found ways of shirking her own hated identity — whether by stealing someone else's or lying about her own. She changed her name, claimed to be a great outdoorsman, and solicited donations for her favorite charity — which turned out to be, in fact, her. In addition, Sarah lived through the violent struggles between her parents and their often troubled finances, and the stories with which she emerged populate this charming memoir.

Why, as a Muslim, I Defend Liberty Mustafa Akyol 2021-09-28 Islam, the second largest religion in the world, has several authoritarian interpretations today that defy human freedom—by executing "apostates" or "blasphemers," imposing religious practices, or discriminating against women or minorities. In *Why, as a Muslim, I Support Liberty*, Mustafa Akyol offers a bold critique of this trouble, by frankly acknowledging its roots in the religious tradition. But Akyol also shows that Islam has "seeds of freedom" as well—in the Qur'an, the life of the Prophet Muhammad, and the complex history of the Islamic civilization. It is past time, he argues, to grow those seeds into maturity, and reinterpret Islamic law and politics under the Qur'anic maxim, "No compulsion in religion." Akyol shows that the major reinterpretation Islam needs now is similar to the transformation that began in Western Christianity back in the 17th century, with the groundbreaking ideas of classical liberal thinkers such as John Locke. The author goes back and forth between classical liberalism and the Islamic tradition, to excavate little-noticed parallels, first highlighted by the "Islamic liberals" of the late Ottoman Empire, unknown to many Muslims and non-Muslims today. In short chapters, Akyol digs into big questions. Why do Muslims need to "reform" the Sharia? But is there something to "revive" in the Sharia as well? Should Muslims really glorify "conquest," or rather believe in social contract? Is capitalism really alien to Islam, which has a rich heritage of free markets and civil society? Finally, he addresses a suspicion common among Muslims today: What if liberty is a mere cover used by Western powers to advance their imperialist schemes? With personal stories, historical anecdotes, theological insights, and a very accessible prose, this is the little big book on the intersection of Islam and liberty.

Understanding the British: a Hilarious Guide from Apologising to Wimbledon Adam Fletcher 2019-03-26 The British are not who you think they are... In fact, they're not even who they think they are! Come on a hilarious tour of the most misunderstood people on Earth. Throwing away all the usual, boring stereotypes, best-selling author (and Brit) Adam Fletcher will explain: - What cricket has to do with the Grim Reaper. - When you shouldn't say sorry. - The real reason Brexit happened. - Which secret religion every Brit is a member of. - The twenty most annoying phrases in the English language. - What every Brit automatically does when left alone. - The revolutionary hangover cure invented in Scotland. - The secret ideology behind roundabouts. - The Ten Commandments of British humour. And much more. Packed with warmth, humour, honesty, insight, and more than forty hilarious illustrations, *Understanding the British* is the definitive irreverent guide to a strange nation—a book that will appeal to lovers of George Mikes, Bill Bryson, and George Mahood. The truth about the British will surprise you. Discover it now! Bonus: includes a How British Are You? quiz that will reveal just how well you understand the British mentality.

Freedom Or Death Emmeline Pankhurst 2015-12-28 "Freedom or death" from Emmeline Pankhurst. Political activist and leader of the suffragette movement in Great Britain (1858-1928).

A Summary View of the Rights of British America Thomas Jefferson 1774 This pamphlet is Thomas Jefferson's personal copy of *A Summary View of the Rights of British America*, which he originally drafted in July 1774 as a set of instructions for the Virginia delegates to the first Continental Congress. Jefferson argued that the British Parliament had no rights to govern the colonies, which he claimed had been independent since their founding. He also described the usurpations of power and deviations from law committed by King George III and Parliament. Jefferson was not present in the Virginia House when his draft instructions were debated and the House adopted a more moderate position than the one he articulated, but his friends had his instructions published in pamphlet form. The pamphlet was circulated in London, as well as in Philadelphia and New York, and helped to establish Jefferson's reputation as a skillful, if radical, political writer.

Hard-to-Survey Populations Roger Tourangeau 2014-08-28 Examines the different populations and settings that can make surveys hard to conduct and discusses methods to meet these challenges.