

# The Love Of Last Tycoon F Scott Fitzgerald

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The Pat Hobby Stories F. Scott Fitzgerald 1962 Seventeen episodes in the life of a Hollywood scenario hack in the late 1930's.

Introduction by Arnold Gingrich, publisher of "Esquire", in which the stories appeared from January 1940 to May 1941.

F. Scott Fitzgerald's *The Last Tycoon* Simon Levy 2013 1930s. The Golden Age of Hollywood. F. Scott Fitzgerald's masterpiece about the movie industry. The tragedy of a man obsessed. Monroe Stahr (loosely based on legendary producer Irving Thalberg) is in a fight with Pat Brady (loosely based on movie mogul Louis B. Mayer) over artistic control of his movies. The "Boy Wonder" is only 36 and the most celebrated producer in Hollywood, but already the corporate men are ready to throw him over if he doesn't turn a profit. In a world where money is God, art is seldom discussed. When Stahr decides to make his masterpiece, the "Shakespeare Project," as a tribute to his dead wife, knowing full well it will lose money, Brady and the Money Men try to bring him down. They stand a good chance. Stahr has a bad heart from a childhood illness. His doctor tells him if he doesn't slow down, he'll be "dead in six months." But Stahr is a man obsessed—with movies, with illusion, with memories of his dead wife, with a mysterious, enigmatic woman (Kathleen Moore) whom he met on the back lot after an earthquake nearly destroyed his studio. It's been years since he's cared about another woman. He pursues her, like his precious "Project," without regard to consequences. All around him are people who love and want to protect him—especially Cecelia Brady (Pat Brady's daughter), who takes us on a journey of love into the literal and metaphorical heart of a great man. Permission for adaptation courtesy of the Fitzgerald Estate.

Why We Came to the City Kristopher Jansma 2016-02-16 "Stunning . . . A beautiful, sprawling, and generous book. Jansma is a brilliantly talented writer, but he also has a unique insight into what friends mean to one another, and what it means to be part of a city in which you never quite belong, but can't quite bring yourself to leave. It's a heartfelt novel, tender and painful and cathartic all at once, and even if the characters belong to New York, the story belongs to us all." —NPR December, 2008. A heavy snowstorm is blowing through Manhattan and the economy is on the brink of collapse, but none of that matters to a handful of guests at a posh holiday party. Five years after their college graduation, the fiercely devoted friends at the heart of this richly absorbing novel remain as inseparable as ever: editor and social butterfly Sara Sherman, her troubled astronomer boyfriend George Murphy, loudmouth poet Jacob Blaumann, classics major turned investment banker William Cho, and Irene Richmond, an enchanting artist with an inscrutable past. Amid cheerful revelry and free-flowing champagne, the friends toast themselves and the new year ahead—a year that holds many surprises in store. They must navigate ever-shifting relationships with the city and with one another, determined to push onward in pursuit of their precarious dreams. And when a devastating blow brings their momentum to a halt, the group is forced to reexamine their aspirations and chart new paths through unexpected losses. Kristopher Jansma's award-winning debut novel, *The Unchangeable Spots of Leopards*, was praised for its "wry humor" and "charmingly unreliable narrator" in *The New Yorker* and hailed as "F. Scott Fitzgerald meets Wes Anderson" by *The Village Voice*. In *Why We Came to the City*, Jansma offers an unforgettable exploration of friendships forged in the fires of ambition, passion, hope, and love. This glittering story of a generation coming of age is a sweeping, poignant triumph.

Love of the Last Tycoon/The Crack-Up F. Scott Fitzgerald 2012 *The Love of the Last Tycoon* was originally published in 1941 as *The Last Tycoon*. The novel was inspired by the life of film producer Irving Thalberg, on whom its protagonist Monroe Stahr was based. The story follows Stahr's rise to power in Hollywood, and his conflicts with rival Pat Brady, a fictionalised version of Louis B. Mayer. A 1976 film version was adapted for the screen by Harold Pinter, starring Robert De Niro as Monroe Stahr. *The New York Times* called the book 'the best piece of creative writing that we have about one phase of American life - Hollywood and the movies.' Fitzgerald's essay *The Crack-up*, was one of three originally published in *Esquire* and put together in a book under that title by Edmund Wilson, after Fitzgerald's death. It tells the story of the author's sudden descent at the age of thirty-nine from a life of success and glamour to one of emptiness and despair, and his determined recovery.

The Last Tycoon F. Scott Fitzgerald 2014-01-21 Unfinished at the time of his death, *The Last Tycoon* was F. Scott Fitzgerald's last novel, compiled and published posthumously. A Hollywood heavyweight, Monroe Stahr embarks on a passionate but ill-fated love affair with the beautiful Kathleen Moore while struggling to hold on to his success and fend off his chief rival, Pat Brady. Published under the working title *The Last Tycoon*, in the decades following Fitzgerald's death it has been accepted that he intended the work to be titled *The Love of the Last Tycoon*; it has been published as such since 1993. Although incomplete, *The Last Tycoon* has been adapted for television and film based on Fitzgerald's extensive notes and outlines for the complete work. This edition of *The Last Tycoon* contains the six chapters that had been completed at the time of Fitzgerald's death in 1940. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Love of the Last Tycoon F. Scott Fitzgerald 1995 F. Scott Fitzgerald died before he could finish this novel, better known as *The Last Tycoon*. Its central character, the great film producer Monroe Stahr, is based on Irving Thalberg and, like Fitzgerald, is a desperately sick man, disenchanted with life, but striving still to work.

F. Scott Fitzgerald in Context Bryant Mangum 2013-03-18 Explores many of the important social, historical and cultural contexts

surrounding the life and works of F. Scott Fitzgerald.

Fitzgerald: The Love of the Last Tycoon F. Scott Fitzgerald 1993-12-24 Provides the complete text of Fitzgerald's unfinished novel about Hollywood, and includes information about its background and facsimiles of his working notes

Three Novels F. Scott Fitzgerald 2013-08-27 Enjoying a spectacular surge in popularity, F. Scott Fitzgerald is more widely read than ever and this collection of three of his novels is a valuable addition to the Fitzgerald library. *The Beautiful and Damned* is the story of Anthony Patch and his wife, Gloria. Harvard-educated Patch is waiting for his inheritance upon his grandfather's death. His reckless marriage to Gloria is fueled by alcohol and is destroyed by greed. The Patches race through a series of fiascoes—first in hilarity, and then in despair. *The Beautiful and Damned*, a devastating portrait of the nouveaux riches, New York nightlife, reckless ambition, and squandered talent, was published in 1922 on the heels of Fitzgerald's first novel. It signaled his maturity as a storyteller and confirmed his enormous talent as a novelist. Set on the French Riviera in the late 1920s, *Tender Is the Night* is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise. Lyrical, expansive, and hauntingly evocative, *Tender Is the Night*, Mabel Dodge Luhan remarked, raised F. Scott Fitzgerald to the heights of "a modern Orpheus." *This Side of Paradise*, F. Scott Fitzgerald's romantic and witty first novel, was written when the author was only twenty-three years old. This semiautobiographical story of the handsome, indulged, and idealistic Princeton student Amory Blaine received critical raves and catapulted Fitzgerald to instant fame. In this definitive text, *This Side of Paradise* captures the rhythms and romance of Fitzgerald's youth and offers a poignant portrait of the "Lost Generation."

Thalberg Roland Flamini 1994 Profiles the influential Hollywood figure of the 1920s and 1930s, from his role in the creation of Metro-Goldwyn-Mayer, through his contributions to Hollywood history, to his untimely death at the age of thirty-seven. 15,000 first printing. National ad/promo.

Dalrymple Goes Wrong F Scott Fitzgerald 2019-04-22 A privileged, selfish young man decides that good and evil aren't any standard to him, and that cutting corners is the way to succeed.

Against the Current Frances Kroll Ring 1987-03 A remembrance of one of America's greatest modern authors by his last secretary.

The Love of the Last Tycoon F. Scott Fitzgerald 1994 Depicts the inner-workings of the Hollywood movie industry and its impact on the fabric of American life.

The Crack-Up F. Scott Fitzgerald 2009-02-27 A self-portrait of a great writer 's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. *The Crack-Up* tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. "Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted *The New York Review of Books*: "the essays are amazing for the candor."

The Collected Works of F. Scott Fitzgerald F. Scott Fitzgerald 2022-05-25 Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby* and what is now considered his true masterpiece, *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This meticulously edited collection includes the following works: *This Side of Paradise* (1920), *The Beautiful and the Damned* (1922), *The Mystery of the Raymond Mortgage* (1909), *Reade, Substitute Right Half* (1910), *A Debt of Honor* (1910), *The Room with the Green Blinds* (1911), *A Luckless Santa Claus* (1912), *Pain and the Scientist* (1913), *The Trail of the Duke* (1913), *Shadow Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric the stoker* (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Pierian Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalrymple Goes Wrong* (1920), *Myra Meets His Family* (1920), *Mister Icky* (1920), *The Camel's Back* (1920), *Bernice Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920)...

The Last Tycoon Francis Scott Fitzgerald 1941 Reveals the inner workings of the movie industry and its impact on life in America  
West of Sunset Stewart O'Nan 2017-01-01 In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long behind him. In poor health, with his wife consigned to a mental asylum and his finances in ruin, he struggled to make a new start as a screenwriter in Hollywood. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheila Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and their daughter, Scottie. Written with striking grace and subtlety, this wise and intimate portrait of a man trying his best to hold together a world that's flying apart, if not gone already, is an American masterpiece.

The Popular Girl F. Scott Fitzgerald 2020-04-14 A society girl is enchanted to meet a very rich and eligible young man. No sooner do they meet than her father dies unexpectedly, leaving her impoverished. Too ashamed to admit her situation, she instead invents a fanciful world to convince the bachelor that she is still the popular girl he first met.

All the Sad Young Men F. Scott Fitzgerald 101-01-01 *All the Sad Young Men* is the third collection of short stories written by F. Scott Fitzgerald, published by Scribners in February 1926.

The Short Stories of F. Scott Fitzgerald F. Scott Fitzgerald 1998-04-15 F. Scott Fitzgerald is best known for his novels such as *THE GREAT GATSBY*, but during his all-too-brief literary life, he sold some 160 short stories to popular magazines. Here, noted scholar and biographer Matthew Bruccoli assembles in one volume the full scope of the best of Fitzgerald's short fiction. These 43 sparkling masterpieces are offered in a handsome Scribner Classics edition, perfect for the home library.

The Unchangeable Spots of Leopards Kristopher Jansma 2014-02-25 Winner of the Sherwood Anderson Foundation Fiction Award Honorable Mention for the PEN/Hemingway Award "F. Scott Fitzgerald meets Wes Anderson" (*The Village Voice*) in this inventive and witty debut about a young man's quest to become a writer and the misadventures in life and love that take him around the globe—from the author of *Why We Came to the City* As early as he can remember, the narrator of this remarkable novel has

wanted to become a writer. From the jazz clubs of Manhattan to the villages of Sri Lanka, Kristopher Jansma's hopelessly unreliable—yet hopelessly earnest—narrator will be haunted by the success of his greatest friend and literary rival, the brilliant Julian McGann, and endlessly enamored with Evelyn, the green-eyed girl who got away. A profound exploration of the nature of truth and storytelling, this delightful picaresque tale heralds Jansma as a bold, new American voice.

Paradise Lost David S. Brown 2017-05-22 Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

The Last Tycoon F. Scott Fitzgerald 2003-05-27 *The Last Tycoon*, edited by the renowned literary critic Edmund Wilson, was first published a year after Fitzgerald's death and includes the author's notes and outline for his unfinished literary masterpiece. It is the story of the young Hollywood mogul Monroe Stahr, who was inspired by the life of boy-genius Irving Thalberg, and is an exposé of the studio system in its heyday.

Dear Scott, Dearest Zelda F. Scott Fitzgerald 2019-07-23 "Pure and lovely...to read Zelda's letters is to fall in love with her." —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

The Waning Age S. E. Grove 2019-02-05 From the "New York Times"-bestselling author of "The Glass Sentence" comes the haunting story of one determined girl who uses her razor-sharp wits, her martial arts skills, and, ultimately, her heart to fight killers, predators, and the world's biggest company to rescue her brother.

The Complete Works (100+) of F. Scott Fitzgerald (Illustrated edition) F. Scott Fitzgerald 2021-02-01 This F. Scott Fitzgerald (?????????) collection compiles the works on which the fame of one of the most fascinating writers of the twentieth century was built. Francis Scott Fitzgerald became a mouthpiece for ideas and expressed the spiritual moods bubbling amongst the young people during the 1920s. Fitzgerald, in the words of Amory from *This Side of Paradise* (1920), wrote that a generation had "grown up to find all God's dead, all wars fought, all faiths in man shaken". Fitzgerald was the first to tell the world about the commencement of the "jazz age" with its carnival approach towards life- a lifestyle which he also followed. However, as a sensitive artist, he could not help but notice the dualistic nature of this philosophy. Fitzgerald's writing demonstrated that a life spent at the carnival would inevitably lead to bankruptcy. Fitzgerald often worked on multiple short stories simultaneously while writing his novels. Later, these stories were compiled. His relationship and love for his wife Zelda fueled much of his writing. Her diagnosis and hospitalization for schizophrenia in 1930 affected him greatly. In his later years, Fitzgerald worked in Hollywood on movie scripts. His last novel, *The Last Tycoon*, remained unfinished at the time of his death in 1940 and reflected his Hollywood experiences. THE NOVELS THIS SIDE OF PARADISE THE BEAUTIFUL AND DAMNED THE GREAT GATSBY TENDER IS THE NIGHT THE LOVE OF THE LAST TYCOON THE SHORT STORY COLLECTIONS FLAPPERS AND PHILOSOPHERS TALES FROM THE JAZZ AGE ALL THE SAD YOUNG MEN TAPS AT REVEILLE THE PAT HOBBY STORIES MISCELLANEOUS STORIES THE PLAYS AND SCREENPLAYS THE POETRY THE NON-FICTION THE LETTERS

The Great Gatsby + The Beautiful and Damned F. Scott Fitzgerald 2022-05-17 *The Great Gatsby*, set in the town of West Egg on prosperous Long Island in the summer of 1922, concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The novel explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. The Beautiful and Damned tells the story of Anthony Patch, a 1910s socialite and presumptive heir to a tycoon's fortune, and his courtship and relationship with his wife Gloria Gilbert. It describes his brief service in the Army during World War I, and the couple's post-war partying life in New York, and his later alcoholism. The novel explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after "the Great War" and in the early 1920s.

The Last Tycoon (Collins Classics) F. Scott Fitzgerald 2014-05-08 HarperCollins is proud to present its new range of best-loved, essential classics.

This Side of Paradise F. Scott Fitzgerald 2012-03-12 Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note. Tender is the Night (???) Francis Scott Fitzgerald 2011-10-15

Careless People Sarah Churchwell 2014-01-23 Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary

history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

**The Love of the Last Tycoon** by F. Scott Fitzgerald - Delphi Classics (Illustrated) F. Scott Fitzgerald 2017-07-17 This eBook features the unabridged text of 'The Love of the Last Tycoon by F. Scott Fitzgerald - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of F. Scott Fitzgerald'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Fitzgerald includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Love of the Last Tycoon by F. Scott Fitzgerald - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Fitzgerald's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**I'd Die For You** F. Scott Fitzgerald 2017-04-25 A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of *The Great Gatsby* who is more widely read today than ever. *I'd Die For You* is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by Anne Margaret Daniel. Fitzgerald did not design the stories in *I'd Die For You* as a collection. Most were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald's lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald's career to the last. They come from various sources, from libraries to private collections, including those of Fitzgerald's family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship. Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. "I'd Die For You," the collection's title story, is drawn from Fitzgerald's stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late 1930s, though the collection spans Fitzgerald's career from 1920 to the end of his life. The book is subtitled *And Other Lost Stories* in recognition of an absence until now. Some of the eighteen stories were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald's life in the middle 1930s; lost to readers because contemporary editors did not understand or accept what he was trying to write; lost because archives are like that, and good things can wait patiently in libraries for many centuries sometimes. *I'd Die For You And Other Lost Stories* echoes as well the nostalgia and elegy in Gertrude Stein's famous phrase "a lost generation," that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald's career. *I'd Die For You* is a revealing, intimate look at Fitzgerald's creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

**The Last Tycoon** Fitzgerald F.S. 1958 F. S. Fitzgerald (1896–1940) was an American writer, whose works illustrate the Jazz Age. «The Last Tycoon» is a magnificent story of doomed love set against the extravagance of America's booming film industry. The studio lot looks like 'thirty acres of fairyland' the night that a mysterious woman stands and smiles at Monroe Stahr, the last of the great Hollywood princes. Enchanted by one another, they begin a passionate but hopeless love affair, starting with a fast-moving seduction as slick as a scene from one of Stahr's pictures. The romance unfolds, frame by frame, watched by Cecilia, a thoroughly modern girl who has taken her lessons in sentiment and cynicism from all the movies she has seen.

"The Last of the Novelists" Matthew Joseph Bruccoli 1977 Re-creating the author's intention from the manuscripts, this study shows that Fitzgerald regarded none of his material as final but, rather, as material toward a novel quite possibly about the American Dream—a respectful study of the American business hero. Mr. Bruccoli's transcription and analyses of the manuscripts and notes for the unfinished novel serve two related purposes: they enable us to gauge the state of F. Scott Fitzgerald's work-in-progress at the time of his death and thereby to reassess this work properly. Examination of Fitzgerald's drafts reveal that he regarded none of this material as finished. There are no final drafts—only latest working drafts. After Chapter One there are no chapters, and even this is marked for rewrite. And Fitzgerald's undated last outline provides only topics or ideas for the thirteen unwritten episodes. *The Last Tycoon* has always been read as a Hollywood novel—a novel about the movies. It is far from certain that the title was final, but it is clear that Fitzgerald conceived Monroe Stahr as a "tycoon." Fitzgerald's tentative title "The Love of the Last Tycoon: A Western" is instructive: it connects Stahr with all the other poor boys who went West to seek their fortunes. "I am the last of the novelists for a long time now," Fitzgerald wrote in a note for *The Last Tycoon*. His statement does not refer to technique or to form, Mr. Bruccoli claims; it can be understood only in terms of theme and character. Stahr exemplifies Fitzgerald's belief in the American Dream—decency, honor, courage, responsibility, and the possibilities of the American life—and Fitzgerald regarded himself as the last of the American novelists writing on this great theme.

**Tender Is the Night and the Last Tycoon** Francis Scott Fitzgerald 2011 *The Last Tycoon* centers on the life of fictional film executive Monroe Stahr, circa Hollywood in the 1930s. Stahr is modeled loosely on the life of film executive Irving Thalberg.

**LOVE OF THE LAST TYCOON** Francis Scott Fitzgerald 2013 This carefully crafted ebook: "The Love of the Last Tycoon: a Western + Fitzgerald's Notes for The Last Tycoon - The Original 1941 Edition" is formatted for your eReader with a functional and detailed table of contents. *The Love of The Last Tycoon* is an unfinished novel by F. Scott Fitzgerald, compiled and published posthumously. The notes for the novel were initially collected and edited by the literary critic Edmund Wilson, who was a close friend of Fitzgerald, and the unfinished novel was published in 1941 as *The Last Tycoon*, though there is now critical agreement that Fitzgerald intended *The Love of the Last Tycoon* to be the book's title. Inspired by the life of film producer Irving Thalberg, on whom protagonist Monroe Stahr is based, the story follows Stahr's rise to power in Hollywood, and his conflicts with rival Pat Brady, a character based on studio head Louis B. Mayer. Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

**The Last Tycoon** by F. Scott Fitzgerald (Book Analysis) Bright Summaries 2019-04-04 Unlock the more straightforward side of *The Last Tycoon* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Last Tycoon* by F. Scott Fitzgerald, which tells the story of Monroe Stahr, a young film producer struggling to cope with the death of his

wife. When he encounters a woman who bears an uncanny resemblance to her he immediately falls in love, but upon discovering that she is engaged to another man, he instead embarks on a relationship with Cecilia Brady, the daughter of his business partner Pat Brady, leading to a deadly rift between the two men. Fitzgerald is best known for his 1925 novel *The Great Gatsby*, and is widely regarded as one of the foremost chroniclers of the Jazz Age in the USA. Find out everything you need to know about *The Last Tycoon* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Tales of the Jazz Age** Francis Scott Fitzgerald 1922 *Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*.

**Remainder** Tom McCarthy 2007-02-13 A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can't quite place. How he goes about bringing his visions to life—and what happens afterward—makes for one of the most riveting, complex, and unusual novels in recent memory. *Remainder* is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real.