

The Kenneth Williams Diaries

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Annals of an Abiding Liberal John Kenneth Galbraith 1980 Contains primary source material.

High Spirits Joan Sims 2000-01-01 This title leads readers to the best in the USA's number two destination state, from South Florida and the Gulf Coast to Central Florida and the great north. It covers all the top attractions: Miami and South Beach, the Everglades, the Keys, Daytona Beach, and the world's number one vacation destination - Orlando and its theme parks.

The Real Stanley Baxter Brian Beacom 2020-11-01 Stanley Baxter delighted over 20 million viewers at a time with his television specials. His pants became legendary. His divas and dames were so good they were beyond description. Baxter was a most brilliant cowboy Coward, a smouldering Dietrich. He found immense laughs as Formby and Liberace. And his sex-starved Tarzan swung in a way Hollywood could never have imagined. But who is the real Stanley Baxter? The comedy actor's talents are matched only by his past reluctance to colour in the detail of his own character. Now, the man behind the mischievous grin, the twinkling eyes and the once-Brylcreemed coiffure is revealed. In a tale of triumphs and tragedies, of giant laughs and great falls from grace, we discover that while the enigmatic entertainer could play host to hundreds of different voices, the role he found most difficult to play was that of Stanley Baxter.

Just Williams Kenneth Williams 1993-06

The Complete Acid Drops Kenneth Williams 1999 This is Kenneth Williams' collection of his favourite barbed stories and malicious bon mots in an A to Z of unsurpassed cruelty, including cartoons by Graeme Garden and introduced by Gyles Brandreth who knew Williams for many years and is an executor of Williams' estate. Kenneth Williams is regarded as one of the great raconteurs and comedy actors of the century. His bestselling diaries, edited by Russell Davis, reveal a complex, deeply insecure character whose bitter, excoriating wit alienated just about everyone who crossed his path. The brilliantly crafted vitriol in his private diaries found life through his TV interviews and appearances on radio shows such as *Just a Minute*. These outbursts have made him synonymous with the wicked story and the caustic put down. Since his suicide in 1988, his popularity has grown. A two part Omnibus programme on his life appeared on ITV and a touring one man show of Williams' life has been playing to full houses for the last two years. Terry Johnson's play *Cleo, Camping, Emanuelle and Dick*, exploring Williams' relationship with Barbara Windsor and Sid James, ran to rave reviews and 'The Diaries' continue to sell.

The Kenneth Williams Letters Kenneth Williams 1995 Following the bestselling publication of *THE KENNETH WILLIAMS DIARIES*, the devastating self-portrait of one of our most loved and complex performers is completed with this marvellous selection of his letters. This is a wonderful treasure trove of correspondence with all manner of people, including Alec Guinness, Maggie Smith, Joe Orton, Richard Burton and Elizabeth Taylor, and the Stokers' Mess of HMS *Leverton*. Kenneth Williams took letters very seriously, and he was always disgusted by a morning that failed to provide him with some material to pore over. Letters called forth the performer in Williams in a way that his diaries never did: many of them are virtual comic monologues, and in general they suggest more strongly than the diaries the likeable and constructive side of a man who remains, nevertheless, as outrageous and 'difficult' as ever.

The Kenneth Williams Diaries Kenneth Williams 1993 For more than 40 years broadcaster and comedian Kenneth Williams kept a journal of his experiences - this book is a one-volume selection of these diaries. In addition to offering conclusive evidence as to the nature of Williams' death in 1988, the diaries reveal different sides of his character.

The Diary of Ma Yan Ma Yan 2009-09-08 Wednesday, November 7 My father gave me and my brother a little money. My stomach is all twisted up with hunger, but I don't want to spend the money on anything as frivolous as food. Because it's money my parents earn with their sweat and blood. I have to study well so that I won't ever again be tortured by hunger. . . . In a drought-stricken corner of rural China, an education can be the difference between a life of crushing poverty and the chance for a better future. But money is scarce, and the low wages paid for backbreaking work aren't always enough to pay school fees. Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship and bring prosperity to her family through her persistent, sometimes desperate, attempts to continue her schooling. First published in France in 2002, the diary of Ma Yan created an outpouring of support for this courageous teenager and others like her -- support that led to the creation of an international organization dedicated to helping these children . . . all because of one ordinary girl's extraordinary diary.

Just Williams Kenneth Williams 2009-07

Tennessee Williams: Mad Pilgrimage of the Flesh John Lahr 2014-09-22 National Book Critics Circle Award Winner: Biography Category National Book Award Finalist 2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters' Harold D. Vursell Memorial Award A Chicago Tribune 'Best Books of 2014' USA Today: 10 Books We Loved Reading Washington Post, 10 Best Books of 2014 The definitive biography of America's greatest playwright from the celebrated drama critic of *The New Yorker*. John Lahr has produced a theater biography like no other. *Tennessee Williams: Mad Pilgrimage of the Flesh* gives intimate access to the mind of one of the most brilliant dramatists of his century, whose plays reshaped the American theater and the nation's sense of itself. This astute, deeply researched biography sheds a light on Tennessee

Williams's warring family, his guilt, his creative triumphs and failures, his sexuality and numerous affairs, his misreported death, even the shenanigans surrounding his estate. With vivid cameos of the formative influences in Williams's life—his fierce, belittling father Cornelius; his puritanical, domineering mother Edwina; his demented sister Rose, who was lobotomized at the age of thirty-three; his beloved grandfather, the Reverend Walter Dakin—*Tennessee Williams: Mad Pilgrimage of the Flesh* is as much a biography of the man who created *A Streetcar Named Desire*, *The Glass Menagerie*, and *Cat on a Hot Tin Roof* as it is a trenchant exploration of Williams's plays and the tortured process of bringing them to stage and screen. The portrait of Williams himself is unforgettable: a virgin until he was twenty-six, he had serial homosexual affairs thereafter as well as long-time, bruising relationships with Pancho Gonzalez and Frank Merlo. With compassion and verve, Lahr explores how Williams's relationships informed his work and how the resulting success brought turmoil to his personal life. Lahr captures not just Williams's tempestuous public persona but also his backstage life, where his agent Audrey Wood and the director Elia Kazan play major roles, and Marlon Brando, Anna Magnani, Bette Davis, Maureen Stapleton, Diana Barrymore, and Tallulah Bankhead have scintillating walk-on parts. This is a biography of the highest order: a book about the major American playwright of his time written by the major American drama critic of his time.

Born Brilliant Christopher Stevens 2011 Kenneth Williams was the stand-out comic actor of his generation. Beloved as the manic star of *Carry On* films and as a peerless raconteur on TV chat shows, he was also acclaimed for serious stage roles. *Born Brilliant* will include much previously unseen material from Williams's candid daily journal and also draw on rare in-depth interviews with friends and colleagues. Since the publication of edited extracts from his diaries, much controversy has surrounded Williams's personal and professional lives. This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant.

My Week with Marilyn Colin Clark 2011-10-04 Imagine sneaking away to spend seven days with the most famous woman in the world... In 1956, fresh from Oxford University, twenty-three-year-old Colin Clark began work as a lowly assistant on the set of *The Prince and the Showgirl*, the film that united Sir Laurence Olivier with Marilyn Monroe. The blonde bombshell and the legendary actor were ill suited from the start. Monroe, on honeymoon with her new husband, the celebrated playwright Arthur Miller, was insecure, often late, and heavily medicated on pills. Olivier, obsessively punctual, had no patience for Monroe and the production became chaotic. Clark recorded it all in two unforgettable diaries—the first a charming fly-on-the-wall account of life as a gofer on the set; the other a heartfelt, intimate, and astonishing remembrance of the week Clark spent escorting Monroe around England, earning the trust and affection of one of the most desirable women in the world. Published together here for the first time, the books are the basis for the upcoming major motion picture *My Week with Marilyn* starring Michelle Williams, Judi Dench, and Kenneth Branagh. England was abuzz when Monroe arrived to shoot *The Prince and the Showgirl*. She hoped working with the legendary Olivier would give her acting further credibility, while he hoped the film would give his career a boost at the box office and some Hollywood glamour. But Monroe, feeling abandoned when Miller left the country for Paris, became difficult on the set. Clark was perceptive in his assessment of what seemed to be going wrong in Monroe's life: too many hangers-on, intense insecurity, and too many pills. Olivier, meanwhile, was impatient and condescending toward her. At a certain point, feeling isolated and overwhelmed, Monroe turned her attention to Clark, who gave her comfort and solace. Before long, she escaped the set and a remarkable true adventure took place. Monroe and Clark spent an innocent week together in the English countryside and Clark became her confidant and ally. And, like any man would be expected to, he fell a bit in love. Clark understood how best to handle Monroe and became Olivier's only hope of getting the film finished. Before long, young Colin was in over his head, and his heart may well have been broken by the world's biggest movie star. A beguiling memoir that reads like a fable, *My Week with Marilyn* is above all a love letter to one of our most enduring icons.

Jeb and Dash Jeb Alexander 1994-01 It occurred to me today with something of a shock how horrible it would be for this diary of mine to be pawed over and read unsympathetically after I am dead, by those incapable of understanding... And then the thought of the one thing even more dreadful and terrible than that - for my diary never to be read by the one person who would or could understand. For I do want it to be read - there is no use concealing the fact - by somebody who is like me, who would understand. Jeb Alexander was a gay man who lived in Washington, D.C., during the first half of the twentieth century. From 1918, when he was nineteen years old, until the late 1950s, he chronicled his daily life engagingly and unsparingly, leaving behind a unique record of ordinary gay life before Stonewall, a history that has remained largely hidden until now. Jeb came of age as the century did, witnessing and recording political and social change from the position of insider as an editor for the U.S. Government and outsider as a gay man. Painfully shy, and frustrated in his ambition to be a novelist by writer's block, Jeb turned to his diary as a way of expressing himself as well as recording events, creating a full emotional self-portrait and unforgettable sketches of the men who made up his lively circle of friends. *Jeb and Dash* also details the joy and anguish of an extraordinary on-and-off love affair between Jeb and C. C. Dasham (Dash), whom he met in college and with whom he remained friends throughout his life. A rare and important historical document, a beautifully written memoir, a love story, an ode to old Washington, D.C., *Jeb and Dash* is a remarkable find and an enduring literary achievement.

The Turner Diaries Andrew MacDonald 2019-04-17 A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

Whatshisname Wes Butters 2010 At last - the definitive biography of Charles Hawtrey! From Wes Butters, Sony award winning broadcaster and author of *Kenneth Williams Unseen*, comes an extensively researched and compelling book almost fifteen years in the making, featuring scores of exclusive interviews, including Hawtrey's inner circle and surviving descendents, never-before-seen photographs, and private documents and correspondence. The result is the first definitive account of a life Hawtrey himself was keen to see evaporate into the mist of history. Years before, Hawtrey started out as a child actor in silent films, he was England's leading boy soprano and worked alongside a positive who's who of the thirties and forties. He had directed films and produced West End shows, starred in three hit TV series and was a prolific radio actor for the BBC. Yet he was never content and spent his life desperately searching for stardom and success, which, in his own deluded way of thinking, always failed to live up to expectations. He wasn't the least bit interested in his reputation or leaving a legacy, growing old disgracefully in Deal, the Kent seaside town he lived in for the last twenty years of his life: collapsing in pubs; swearing at autograph-hunting children; and, taking home teenage rent boys (one of whom set fire to Hawtrey's cottage, with Hawtrey still inside it). He died in 1988. Nine

people were at his funeral.

The Journal of a Disappointed Man W. N. P. Barbellion 1919

Malice in Wonderland Hugo Vickers 2021-10-05 The witty and perceptive diaries kept by Cecil Beaton's authorized biographer during his many fascinating encounters with extraordinary—often legendary—characters in his search for the real Cecil Beaton. Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries. In Malice in Wonderland, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. Malice in Wonderland is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.

Ever, Dirk John Coldstream 2011-09-08 The hitherto unpublished Dirk Bogarde - the best of his marvellous letters The success of John Coldstream's bestselling biography of Dirk Bogarde demonstrates that the interest in one of Britain's leading actors, memoirists and novelists does not diminish, even though it is a decade since his death. Bogarde was a secretive man, who destroyed many of his own papers and diaries. Fortunately, the recipients of his letters treasured them, enabling John Coldstream to bring together this fascinating collection of hitherto unpublished material. Bogarde wrote to each correspondent according to the nature of the friendship, but invariably he was frank, gossipy, funny and often malicious. The joy of writing, particularly as he grew older and chose to live in France, was never far away. The letters display the qualities familiar to those who knew the private Bogarde: acute observation, laser-like intelligence, impatience with the foolish, compassion for the needy, a relish for the witty metaphor, and a catastrophic disdain for correct spelling and punctuation. Above all, to read his letters is to hear him talk, and no conversation with Dirk Bogarde was dull. Recipients included the film director Joseph Losey, Bogarde's first publisher Norah Smallwood, the film critic Dilys Powell, and the novelist Penelope Mortimer.

The Richard Burton Diaries Richard Burton 2012-10-15 Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Madly, Deeply Alan Rickman 2022-10-18 Madly, Deeply is a rare invitation into the mind of Alan Rickman—one of the most magnetic, beloved performers of our time. From his breakout role in Die Hard to his outstanding, multifaceted performances in the Harry Potter films, Galaxy Quest, Robin Hood: Prince of Thieves, and more, Alan Rickman cemented his legacy as a world-class actor. His air of dignity, his sonorous voice, and the knowing wit he brought to each role continue to captivate audiences today. But Rickman's ability to breathe life into projects wasn't confined to just his performances. As you'll find, Rickman's diaries detail the extraordinary and the ordinary, flitting between worldly and witty and gossipy, while remaining utterly candid throughout. He takes us inside his home, on trips with friends across the globe, and on the sets of films and plays ranging from Sense and Sensibility, to Noël Coward's Private Lives, to the final film he directed, A Little Chaos. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the many beyond the icon. Madly, Deeply features a photo insert, a foreword by Emma Thompson, and an afterword by Rima Horton.

The Secret Diary of Laura Palmer Jennifer Lynch 2011-12-06 The secret diary of teenage murder victim Laura Palmer threatens to expose the long-hidden dark secrets of the inhabitants of Twin Peaks. Reissue. TV and Movie Tie-In.

Picturing the Apocalypse Natasha O'Hear 2015 An original introduction to the book of Revelation through the use of art history, with attention also given to the reception of the text in music, literature, and popular culture.

The Life of Kenneth Tynan Kathleen Tynan 1995-03-02 Kathleen Tynan traces her husband's life from his illegitimate birth, through his rebellious years at Oxford, to his career as the first post-war British myth - actor, director, writer, flamboyant personality and provocateur of the establishment on both sides of the Atlantic.

The Kenneth Williams Letters Kenneth Williams 2008-06 Following the bestselling publication of THE KENNETH WILLIAMS DIARIES, the devastating self-portrait of one of our most loved and complex performers is completed with this marvellous selection of his letters.

Ma'am Darling Craig Brown 2018-06-18 A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me dropped his sandwich' Observer She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy

Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma'am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian

Private World of Kenneth Williams Kenneth Williams 2004-04-01 In this documentary portrait of Kenneth Williams, who died in 1988, the much-loved comedy actor's diaries are drawn upon to illustrate his life and career.

Welcome to Just a Minute! Nicholas Parsons 2014-08-18 'A joyous compendium of facts, fun and stories. This hilarious and informative guide is destined to become the companion to radio's most enduring panel game' PAUL MERTON In this first ever official companion, chairman Nicholas Parsons tells the fascinating story of the much-loved panel game and Graham Norton, Sue Perkins, Jenny Eclair and Gyles Brandreth share their memories of the show. Over the decades, the greats of British comedy have entertained Just a Minute listeners with performances that have come to define our comic heritage - from Kenneth Williams' outrageously funny 'battles' with Sheila Hancock, Clement Freud's acerbic wit and Derek Nimmo's tall tales to Paul Merton's imaginative flights of fancy, Julian Clary's flagrant innuendos and Pam Ayres' poetic humour. Welcome to Just a Minute! is an entertaining journey through British comedy history and a master class in comic timing, verbal dexterity and sharp one-liners.

The Assassin's Cloak Irene Taylor 2020-11-05 'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. The Assassin's Cloak gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

Kenneth Williams Diaries 27bk Bin Russell Davies 1994-06-13

Loot Joe Orton 2014-05-01 A black farce masterpiece, Loot follows the fortunes of two young thieves, Hal and Dennis. Dennis is a hearse driver for an undertaker. They have robbed the bank next door to the funeral parlour and have returned to Hal's home to hide-out with the loot. Hal's mother has just died and the pair put the money in her coffin, hiding the body elsewhere in the house. With the arrival of Inspector Truscott, the thickened plot turns topsy-turvy. Playing with all the conventions of popular farce, Orton creates a world gone mad and examines in detail English attitudes at mid-century. The play has been called a Freudian nightmare, which sports with superstitions about death - and life. It is regularly produced in professional and amateur productions. First produced in London in 1966, Loot was hailed as "the most genuinely quick-witted, pungent and sprightly entertainment by a new, young British playwright for a decade" (Sunday Telegraph). The Student Edition offers a plot summary, full commentary, character notes and questions for study, besides a chronology and bibliography.

Dear Los Angeles David Kipen 2019-12-10 A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaïs Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there's no better way to paint a picture of the place."—Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."—Publishers Weekly (starred review)

The Kenneth Williams Diaries Kenneth Williams 2005 For over forty years Kenneth Williams kept a completely private diary. After his death, rumours of its publication sent a shiver of dread through the theatrical world. This volume brings to light a complex and tormented personality, devastatingly honest and uninhibited about both himself and his fellow man.

The Carry on Story Robert Ross 2008-04 As uniquely British an institution as there ever was, the saucy scripts, classic gags, and a repertory company of familiar stars helped to make the Carry Ons some of the best-loved comedies ever produced.

Celebrating 50 years of fun, Robert Ross's inside story of Carry On is now reissued in a lavish hardback edition, with new material and new, previously unpublished illustrations. Packed with information and exclusive images from the archive of Gerald

Thomas, who directed all 31 films in the series, *The Carry On Story* also features contributions from the actors, screenwriters, and other filmmakers who created a classic legacy. This lavish and in-depth 50th anniversary edition covers the films, television programs, and stage shows, making it the ultimate guide to a much-loved comedy phenomenon.

The Orton Diaries Joe Orton 1998 From December 1966 to his murder in August 1967, Joe Orton kept a series of diaries that prove to be one of the most candid and unfettered accounts of that remarkable era. They chronicle his life from his literary success to his sexual escapades.

Sid James: A Biography Cliff Goodwin 2011-05-31 Covering Sid's early years in South Africa and life as a ladies' hairdresser, his obsession with gambling and women, his questioning by Scotland Yard in a murder case, *Hancock's Half Hour* and the *Carry On* films, and Sid's death on stage at the age of 63, Cliff Goodwin reveals the amazing truth behind the legend.

The Moston Diaries CALEB. EVERETT 2020-11-11 Set against the pebble-dash, red brick and granite of a shotgun grey Manchester, *The Moston Diaries* is a grain of sand disappearing into the quick-sand of living. In this short-term memoir Caleb Everett raffles off a series of entries from his diaries; a love-letter to the cinematic whispers of suburbia, the all-knowing of Northern OAPs in gabardine and an anarchic account of a queer art scene where bitchery flies like confetti at a wedding. It's a tale both with and without narrative that's redefining the diary as a 21st Century literary moment.

Kenneth Williams Unseen: The private notes, scripts and photographs Wes Butters 2010-07-15 To mark the 20th anniversary of Kenneth Williams' death, a beautiful coffee table book celebrating his life, including never-before-seen photographs, sketches and personal testimony from Williams' closest friends, for the very first time.

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 Patricia Highsmith 2021-11-16 *New York Times* • *Times Critics Top Books of 2021* *The Times (of London)* • *Best Books of the Year* Excerpted in *The New Yorker* Profiled in *The Los Angeles Times* Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (*New York Times*). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

My Unapologetic Diaries Joan Collins 2021-10-14 *THE SUNDAY TIMES BESTSELLER!* 'Wonderfully rich and mesmerising' William Boyd 'As brutal, withering and funny as you'd expect' Julian Clary 'Fabulously entertaining, impossibly glamorous, and utterly irresistible' Piers Morgan 'A treat from start to finish' Elizabeth Hurley *** Joan Collins has been a diarist from the age of twelve, writing enthusiastically over the years. She dictated most of these entries in real time into a mini-tape recorder at the end of the day, and now she is spilling the beans - well, nearly all of them. What you will discover was written when Joan 'felt like it' between 1989 and 2009. Whether it is an encounter with a superstar or a member of the Royal Family, or her keen and honest insights into other celebrities at dinner parties and events, Joan is honest and unapologetic. Taking us on a dazzling tour around the globe - from exclusive restaurants in Los Angeles to the glittering beaches of St Tropez, from dinner parties in London to galas in New York City - some of the characters you will meet in these pages include Rod Stewart, Princess Margaret, Donald Trump, Michael Caine, Princess Diana, Elizabeth Taylor, Rupert Everett, Roger Moore, Shirley MacLaine, Andrew Lloyd Webber and many more. Her diaries are intimate and witty, and they pull no punches, with NO apologies to anyone mentioned in them!

Frankie Howerd Graham McCann 2004 The rambling perambulations, the catchphrases, the bland brown suit and chestnut hairpiece—such were the hallmarks of a revolution in stand-up comedy that came in the unique shape of Frankie Howerd. This new biography from Graham McCann charts the circuitous course of an extraordinary career, moving from his early success in the 40s and early 50s as a radio star, through a period at the end of the 50s when he was all but forgotten as a has-been, to his rediscovery in the early 60s by Peter Cook and continued success. Graham McCann vividly captures both Howerd's colorful career and precarious private life through extensive new research and original interviews with such figures as Paul McCartney, Eric Sykes, Bill Cotton, Barbara Windsor, Joan Simms, and Michael Grade.