

The Intuitionist Colson Whitehead

This is likewise one of the factors by obtaining the soft documents of this The Intuitionist Colson Whitehead by online. You might not require more time to spend to go to the books opening as with ease as search for them. In some cases, you likewise complete not discover the statement The Intuitionist Colson Whitehead that you are looking for. It will definitely squander the time.

However below, in imitation of you visit this web page, it will be as a result categorically easy to get as competently as download guide The Intuitionist Colson Whitehead

It will not believe many time as we notify before. You can accomplish it even if work something else at house and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we provide below as with ease as review The Intuitionist Colson Whitehead what you in the manner of to read!

The Eternal Wonder Pearl S. Buck 2013-10-22 Lost for forty years, a new novel by the author of *The Good Earth* *The Eternal Wonder* tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and, ultimately, to love. Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and struggles to resolve the culture clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, *The Eternal Wonder* is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

Electric Literature Colson Whitehead 2009-10 5 Great Stories That Grab You. Colson Whitehead charts the rise to fame of a

truth-telling comedian. Stephen O'Connell transports us to a cabin in the woods, where a young woman becomes increasingly convinced she's not alone. Lydia Davis' narrator acutely details the behavior of three cows who live in a pasture just across the road. Plus inspiring work by Pasha Malla and Marisa Silver.

Beirut Hellfire Society: A Novel Rawi Hage 2019-07-16 "Truly a masterpiece." —Lawrence Joseph On a ravaged street overlooking a cemetery in a Christian enclave in war-torn 1970s Beirut, we meet Pavlov, the son of a local undertaker. When his father dies suddenly, Pavlov is approached by a member of the mysterious Hellfire Society—an anti-religious sect that arranges secret burial for outcasts denied last rites because of their religion or sexuality. Pavlov agrees to take on his father's work for the society, and over the course of the novel he becomes a survivor-chronicler of his embattled and faded community at the heart of Lebanon's civil war.

The Savage Instinct Marjorie DeLuca 2021-03-30 In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

The Salt Roads Nalo Hopkinson 2015-01-27 Nebula Award Finalist: This "sexy, disturbing, touching, wildly comic . . . tour de force" blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women's lamentations inadvertently release the dead infant's "unused vitality" to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife's body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and "the salt road" of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this "electrifying bravura performance by

one of our most important writers” (Junot Díaz).

Zone One Colson Whitehead 2012 In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of *Sag Harbor*.

Bad Chemistry Paul Stephen Hudson 2020-08-12 Victor Stanley is on a business trip to Japan. He is demonstrating a remarkable new anti-counterfeiting coating recently invented and proved by the English advanced electro-chemical company NTI plc. NTI have a close working relationship with the Japanese electronics company Nonaka Industries where a joint venture is likely to be established, his contact there is Kenezo Nonaka, son of the owner. Lee Doo-hwan is a Korean working out of Singapore with fingers in many shady activities but also legitimate businesses one of which is in electronics, amongst his employees is the beautiful Veronica Tan who's fathers business he had effectively stolen some years back leading to Mr Tan's heart attack and death. Veronica was waiting for her revenge.

Brave Dames and Wimpettes Susan Isaacs 1999 Explores the influence of feminism on today's actresses and female authors, showing how it appears and disappears in the least likely places

The Colossus of New York Colson Whitehead 2007-12-18 In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

A Line in the Sand Randy Roberts 2001-08-03 In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission

walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

Apex Hides the Hurt Colson Whitehead 2007-01-09 This New York Times Notable Book from the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

The Torqued Man Peter Mann 2022-01-11 "A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence

named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

Elements of Fiction Walter Mosley 2019-09-03 In his essential writing guide, *This Year You Write Your Novel*, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. How does one approach the genius of writers like Melville, Dickens, or Twain? In *The Elements of Fiction Writing*, Walter Mosley contemplates the answer. In a series of instructive and conversational chapters, Mosley demonstrates how to master fiction's most essential elements: character and character development, plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, *The Elements of Fiction Writing* is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time. Inspiring, accessible, and told in a voice both trustworthy and wise, *The Elements of Fiction Writing* will intrigue and encourage writers and readers alike.

Rosewater Tade Thompson 2017-12-05 Tade Thompson's *Rosewater* is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. *Arthur C. Clarke Award for Best Science Fiction Novel, winner*Nommo Award for Best Speculative Fiction Novel, winner *Rosewater* is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realization about a horrifying future. *The Wormwood Trilogy*
Rosewater
The Rosewater Insurrection

The Noble Hustle Colson Whitehead 2015 In 2011, *Grantland* magazine gave novelist Colson Whitehead \$10,000 to play at the World Series of Poker in Las Vegas. Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. -- back cover.

Schooling Heather McGowan 2007-12-18 Heather McGowan's widely praised first novel introduces a literary artist of consummate skill, and a narrative voice of astonishing sensitivity and sensuousness. Tracking every mercurial shift of her character's consciousness, the result is dreamy, disquieting, and achingly alive. *Schooling* is a portrait of an adolescent girl,

thirteen-year-old Catrine Evans, who following her mother's death is uprooted from her home in America to an English boarding school. There she encounters classmates who sniff glue and engage in arson and instructors who make merciless fun of her accent. She also finds the sympathetic chemistry teacher Mr. Gilbert, who offers Catrine the friendship she so desperately wants—a friendship that gradually takes on sinister and obsessive overtones.

The Punch Escrow Tal M. Klein 2017-07-25 When he's accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the "next Ready, Player One," by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

The Nickel Boys Colson Whitehead 2020 Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

Injection Burn Jason M. Hough 2017-05-30 Part one of a thrilling action-adventure sci-fi duology featuring indomitable characters, incredible worlds, and plenty of rip-roaring action and thrills! Rescue operation—or suicide mission? Skyler Luiken and his ragtag crew of scavengers, scientists, and brawlers have a new mission: a long journey to a distant planet where a race of benevolent aliens are held captive behind a cloud of destructive ships known as the Swarm Blockade. No human ships have ever made it past this impenetrable wall, and Skyler knows not what to anticipate when they reach their destination. Safe to say that the last thing he expects to find there is a second human ship led by the tough-as-nails captain, Gloria Tsandi. These two crews—and their respective captains—initially clash, but they will have to learn to work together when their mutual foe closes in around them and begins the outright destruction of their vessels—along with any hope of a return to Earth. Praise for Injection Burn and Escape Velocity "Blockbuster page-turners with great characters, adventure and thrills . . . classic-era science fiction for a new generation."—Heradas Review "If you're a fan of fast-paced, intense sci-fi, check out Jason M. Hough's Injection Burn."—Stitch's Media Mix "Great fun."—Reading Glutton, on Injection Burn "A perfect on-ramp for new readers as well as a great continuation for fans of the previous books in the series."—Whatchamacallit Reviews, on Injection Burn "Complex, suspense-filled and just what I needed . . . a marvelous sci-fi adventure."—Tome Tender, on Injection Burn

Sleep Donation Karen Russell 2020-09-29 Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World: the story of a deadly insomnia epidemic* and the lengths one woman will go to to fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to

donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," Sleep Donation will keep readers up long into the night and long after haunt their dreams.

The Intuitionist Colson Whitehead 2000 As two factions at the Department of Elevator Inspectors--the Empiricists and the Intuitionists--wage war on each other, Intuitionist Lila Mae, the first black elevator inspector, faces bedlam when an elevator freefalls on her watch and the mysterious notebooks from the founder of Intuitionism suddenly appear. Reprint.

Echo Tree Henry Dumas 2021-05-21 Africanfuturism, gothic romance, ghost story, parable, psychological thriller, inner-space fiction: Henry Dumas's stories form a vivid, expansive portrait of Black life in America. Championed by Toni Morrison and Walter Mosley, Dumas's fabulist fiction is a masterful synthesis of myth and religion, culture and nature, mask and identity. From the Deep South to the simmering streets of Harlem, his characters embark on real, magical, and mythic quests. Humming with life, Dumas's stories create a collage of midcentury Black experiences, interweaving religious metaphor, African cosmologies, diasporic folklore, and America's history of slavery and systemic racism. Henry Dumas was born in Sweet Home, Arkansas, in 1934 and moved to Harlem at the age of ten. He joined the air force in 1953 and spent a year on the Arabian Peninsula. Upon his return, Dumas became active in the civil rights movement, married, had two sons, attended Rutgers University, worked for IBM, and taught at Hiram College in Ohio and at Southern Illinois University. In 1968, at the age of thirty-three, he was shot and killed by a New York City Transit Authority police officer.

Understanding Colson Whitehead Derek C. Maus 2021-04-07 An inviting point of entrance into the truth seeking, genre defying novels of the award-winning author In 2020 Colson Whitehead became the youngest recipient of the Library of Congress Prize for American Fiction. Although Whitehead's widely divergent books complicate overarching categorization, Derek C. Maus argues that they are linked by their skepticism toward the ostensible wisdom inherited from past generations and the various forms of "stories" that transmit it. Whitehead, best known for his Pulitzer Prize winning novel The Underground Railroad, bids readers to accompany him on challenging, often open-ended literary excursions designed to reexamine—and frequently defy—accepted notions of truth. Understanding Colson Whitehead unravels the parallel structures found within Whitehead's books from his 1999 debut The Intuitionist through 2019's The Nickel Boys, for which he won his second Pulitzer Prize for Fiction. By first imitating and then violating their conventions, Whitehead attempts to transcend the limits of the formulas of the genres in which he seems to write. Whitehead similarly tests subject matter, again imitating and then satirizing various forms of

conventional wisdom as a means of calling out unexamined, ignored, or malevolent aspects of American culture. Although it is only one of many subjects that Whitehead addresses, race is often central to his work. It serves as a prime example of Whitehead's attempt to prompt his readers into revisiting their assumptions about meanings and values. By upending the literary formulas of the detective novel, the heroic folktale, the coming-of-age story, the zombie apocalypse, the slave narrative, and historical fiction, Whitehead reveals the flaws and shortcomings by which Americans have defined themselves. In addition to evoking such explicitly literary storytelling traditions, Whitehead also directs attention toward other interrelated historical and cultural processes that influence how race, class, gender, education, social status, and other categories of identity determine what an individual supposedly can and cannot do.

The Intuitionist Colson Whitehead 2017-05-04 Verticality, architectural and social, is at the heart of Colson Whitehead's first novel that takes place in an unnamed high-rise city that combines twenty-first-century engineering feats with nineteenth-century pork-barrel politics. Elevators are the technological expression of the vertical ideal, and Lila Mae Watson, the city's first black female elevator inspector, is its embattled token of upward mobility. When Number Eleven of the newly completed Fanny Briggs Memorial Building goes into deadly free-fall just hours after Lila Mae has signed off on it, using the controversial 'Intuitionist' method of ascertaining elevator safety, both Intuitionists and Empiricists recognize the set-up, but may be willing to let Lila Mae take the fall in an election year. As Lila Mae strives to exonerate herself in this urgent adventure full of government spies, underworld hit men, and seductive double agents, behind the action, always, is the Idea. Lila Mae's quest is mysteriously entwined with existence of heretofore lost writings by James Fulton, father of Intuitionism, a giant of vertical thought. If she is able to find and reveal his plan for the perfect, next-generation elevator, the city as it now exists may instantly become obsolescent.

The Season: A Social History of the Debutante Kristen Richardson 2019-11-19 A Smithsonian Best History Book of 2019 "Sparkling." —Genevieve Valentine, NPR Kristen Richardson traces the social seasons of debutantes on both sides of the Atlantic, sharing their stories in their own words, through diaries, letters, and interviews conducted at contemporary balls. Richardson takes the reader from Georgian England to colonial Philadelphia, from the Antebellum South and Wharton's New York to the reimagined rituals of African American communities. Originally conceived as a way to wed daughters to suitable men, debutante rituals have adapted and evolved as marriage and women's lives have changed. An inquiry into the ritual's enduring cultural significance, The Season also reveals the complex emotional world of the girls at its center, whose every move was scrutinized and judged, and on whose backs family fortunes rested.

The Intuitionist Colson Whitehead 2012-05-23 This debut novel by the two time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's The Great American Read It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in

the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

The Autobiography of an Ex-Colored Man James Weldon Johnson 2021-01-26 A gifted musician's decision to navigate society as a white man causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person's desires and overwhelming fear. *The Autobiography of an Ex-Colored Man* follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family's ancestry. The young man's ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination of race in society. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Autobiography of an Ex-Colored Man* is both modern and readable.

Eva Moves the Furniture Margot Livesey 2002-10-04 From a highly acclaimed author-the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window-a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by darker motivations? In the shadow of World War II, Eva studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and daughter, *Eva Moves the Furniture* fuses

the simplicity of a fairy tale with the complexity of adult passions.

Literature and Culture of the Chicago Renaissance Yoshinobu Hakutani 2019 The Chicago Renaissance has long been considered a less important literary movement for American modernism than the Harlem Renaissance. The Chicago Renaissance had its origin around the turn of the nineteenth century, from 1890 to 1910, gathered momentum in the 30s, and paved the way for the postmodern and postcolonial development in American literature even since. Yoshinobu Hakutani aims to shed light on this seldom studied, yet pivotal period, by studying some of its most influential works and authors, from Theodore Dreiser in the late 1800's to Richard Wright through the mid 1900's.

The Mezzanine Nicholson Baker 2010-07-13 A National Book Critics Circle Award-winner elevates the ordinary events that occur to a man on his lunch hour into “a constant delight” of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times–bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one’s shoes, The Mezzanine at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker’s accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, The Mezzanine appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. “A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best-seller list.” —The New York Times “Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected.” —The Seattle Times “Among the year’s best.” —The Boston Globe “Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things.” —Los Angeles Times Book Review “Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder.” —The Washington Post Book World

All Quiet on the Orient Express Magnus Mills 2013-05-01 Magnus Mills’s first novel, The Restraint of Beasts, was hailed by Thomas Pynchon as a “comic wonder.” His second novel, All Quiet on the Orient Express, is an equally edgy blend of high-grade comedy and low-grade paranoia. With insidiously beguiling deadpan charm, Mills draws us again into the world of contract employment, this time in England’s Lake District. The novel’s narrator, an itinerant odd-jobber, is camping out, waiting for summer to end so that he can set off for some vague notion of the East . . . Turkey, Persia, overland to India. In the meantime, he agrees to do a small painting job for the owner of his campsite. One job leads to another. Before long, our hero is hopelessly and hilariously enmeshed in the off-season mysteries of the placid northern English community, grappling with dark forces beyond his power—some of which hang out at the local pub. To think it all began with a simple paint job . . .

The Underground Railroad Colson Whitehead 2018 #1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times,

HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

The Hundred Brothers Donald Antrim 2011-06-21 With a New Introduction by Jonathan Franzen There's Rob, Bob, Tom, Paul, Ralph, and Noah; Nick, Dennis, Bertram, Russell, and Virgil. The doctor, the documentary filmmaker, and the sculptor in burning steal; the eldest, the youngest, and the celebrated "perfect" brother, Benedict. In Donald Antrim's mordantly funny novel *The Hundred Brothers*, our narrator and his colossal fraternity of ninety-eight brothers (one couldn't make it) have assembled in the crumbling library of their family's estate for a little sinister fun. Executed with the invention and intelligence of Barthelme and Pynchon, Antrim's taxonomy of male specimens is in equal proportions disturbing and absurdly hilarious.

Colson Whitehead Kimberly Fain 2015-05-07 From his first novel, *The Intuitionist*, in 1999, Colson Whitehead has produced fiction that brilliantly blurs genre and cultural lines to demonstrate the universal angst and integral bonds shared by all Americans. By neglecting to mention a character's racial heritage, Whitehead challenges the cultural assumptions of his readers. His African American protagonists are well educated and upwardly mobile and thus lack some of the social angst that is imposed by racial stratification. Despite the critical acclaim and literary awards Whitehead has received, there have been few in-depth examinations of his work. In *Colson Whitehead: The Postracial Voice of Contemporary Literature*, Kimberly Fain explores the work of this literary trailblazer, discussing how his novels reconstruct the American identity to be inclusive rather than exclusive and thus broaden the scope of who is considered an American. Whitehead attempts this feat by including African Americans among the class of people who may achieve the American Dream, assuming they are educated and economically mobile. While the conflicts faced by his characters are symptoms of the universal human condition, they assimilate at the expense of cultural alienation and emotional emptiness. In addition to *The Intuitionist*, Fain also examines *John Henry Days*, *Apex Hides the Hurt*, *The Colossus of New York*, *Sag Harbor*, and *Zone One*, demonstrating how they bend genre tropes and approach literary motifs from a postracial perspective. Comparing the author to his African American and American literary forebears, as well as examining his literary ambivalence between post-blackness and postracialism, Colson Whitehead offers readers a unique insight to one of the most important authors of the twenty-first century. As such, this book will be of interest to scholars of African

American literature, American literature, African American studies, American studies, multicultural studies, gender studies, and literary theory.

John Henry Days Colson Whitehead 2009-06-03 From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Sag Harbor Colson Whitehead 2009-04-28 NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a hilarious and supremely original novel set in the Hamptons in the 1980s, "a tenderhearted coming-of-age story fused with a sharp look at the intersections of race and class" (*The New York Times*). Benji Cooper is one of the few Black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of Black professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Signs and Cities Madhu Dubey 2007-11-01 *Signs and Cities* is the first book to consider what it means to speak of a postmodern moment in African-American literature. Dubey argues that for African-American studies, postmodernity best names a period, beginning in the early 1970s, marked by acute disenchantment with the promises of urban modernity and of print literacy. Dubey shows how black novelists from the last three decades have reconsidered the modern urban legacy and thus articulated a distinctly African-American strain of postmodernism. She argues that novelists such as Octavia Butler, Samuel Delany, Toni Morrison, Gloria Naylor, Ishmael Reed, Sapphire, and John Edgar Wideman probe the disillusionment of urban modernity through repeated recourse to tropes of the book and scenes of reading and writing. Ultimately, she demonstrates that these writers view the book with profound ambivalence, construing it as an urban medium that cannot recapture the face-to-face communities assumed by oral and folk forms of expression.

Conversations with Colson Whitehead Derek C. Maus 2019 Collected interviews with the Pulitzer Prize-winning author of *The Underground Railroad* and *The Intuitionist*

The Intuitionist Colson Whitehead 1999 This urban thriller introduces black heroine, Lila Mae Watson. It is election year in the

Elevator Guild and the Empiricists would love nothing better than to bring down an Intuitionist. As Lila Mae seeks to uncover the truth she is sucked into a violent whirlpool of conspiracy and deceit.

Harlem Shuffle Colson Whitehead 2021-09-14 NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel” (San Francisco Chronicle). “Ray Carney was only slightly bent when it came to being crooked...” To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the “Waldorf of Harlem”—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.