

Sony Cyber Shot Dsc Rx100 Manual

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Photographer's Guide to the Sony DSC-HX80 and HX90V Alexander S. White 2017-03-23 This book is a complete guide to the Sony Cyber-shot DSC-HX80 and HX90V cameras, two highly versatile, and pocketable, superzoom models, which offer a 30x optical zoom range from 24mm to 720mm. With this book, author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras' operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V, and explains when and why to use the cameras' many features. The book provides details about the cameras' automatic and advanced shooting modes as well as their menu options for shooting, playback, setup, and using Wi-Fi connections with in-camera apps. The book has more than 400 color photographs that illustrate the cameras' controls, display screens, and menus. The images also provide examples of photographs taken using the cameras' Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, macro photography, and getting the most benefit from the superzoom lens. The book includes a full discussion of the video features of the HX80 and HX90V, which can shoot HD movies, and which offer manual control of exposure during movie recording. In three appendices, the book discusses accessories for both models, including cases, power sources, and remote controls, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the cameras' features in the most efficient ways possible.

Sony Cyber Shot Dsc Rx100 IV: A Guide for Beginners Scott Casterson 2016-05-11 The new Sony Cyber-shot DSC-RX100 IV camera is the latest in Sony's compact digital releases. It has been referred to as the enhanced model to the RX100 III. As with this earlier RX100 III model and others, the RX100 IV boasts critical acclaim and epitomizes Sony's quest at innovation. The DSC-RX100 IV, though similar to other models in the line, also boasts enhanced features and has received rave reviews since its release to the public. Like the earlier models, it is outfitted with a twenty-four- seventy millimeter equivalent lens (F1.8-2.8), the 2.36metre OLED pop-up electronic viewfinder and the three inch display.

Photographer's Guide to the Sony DSC-RX10 Alexander S. White 2014-03-21 In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX100 Alexander S. White 2012-10-20 The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features,

menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

The Friedman Archives Guide to Sony's RX100 VI and RX100 VA (B&W Edition) Gary L. Friedman 2018-08-16 Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his book on the RX100 VI and RX100 VA doesn't disappoint!

Photographer's Guide - Get The Most From Your Sony DSC-RX100 IV A J Wright 2020-03-31 This book, *Photographer's Guide - Get the most from your Sony DSC-RX100 IV*, is a comprehensive guide for using the most advanced yet portable Sony Cyber-shot DSC-RX100 IV camera. In this book, I provide you, the user of the RX100 IV with clear and well illustrated manual that covers all functions and aspects of the RX100IV's operation. I have Used a tutorial-like approach so that bothe the beginner and intermediate photographers can accomplish many amazing things with the camera. I take the pain to explain why and when to use the camera's awesome features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port.

Complications in Small Animal Surgery Dominique Griffon 2015-12-16 *Complications in Small Animal Surgery* provides a complete reference to diagnosing, managing, and treating surgical complications, with information following a standardized format for ease of use. • Presents comprehensive information on diagnosing, managing, and preventing surgical complications using an accessible format • Offers a well-defined, thoroughly illustrated format to maximize practical value, with algorithms, tables, practical tips, and many images throughout • Covers common and uncommon complications in all body systems • Serves as a reference to recent literature relevant to each complication • Includes access to a companion website with videos, figures from the book available for download into PowerPoint, and linked references at www.wiley.com/go/griffon/complications

The Friedman Archives Guide to Sony's RX100 VII Gary Friedman 2019-10-02 Gary Friedman's guides are world-renown for their thoroughness and easy-to-understandableness (that's a word!). De-mystify the menus and use your camera more confidently with this 656-page guide!

Photographer's Guide - Get the most from your Sony DSC-RX100 IV A. J. WRIGHT 2019-03-24 This book "Photographer's Guide - Get the most from your Sony DSC-RX100 IV" is a 2019 updated and comprehensive guide for using the most advanced yet portable Sony Cyber-shot DSC-RX100 IV camera. In this edition, I provide you the user of the RX100 IV a clear and well illustrated manual that covers all functions and aspects of the RX100IV's operation. I have used a tutorial-like approach so that both the beginner and intermediate photographers can accomplish many amazing things with the camera. I take the pain to explain why and when to use the camera's awesome features.

In Camera: How to Get Perfect Pictures Straight Out of the Camera Gordon Laing 2020-03-05 With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. *In Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch 2016-03-15

Photography and the Art of Seeing Freeman Patterson 2004 A practical and inspiring guide. This Third Edition familiarizes

readers with the traditional principles of composition and visual design. The jargon-free text provides practical techniques and innovative exercises for breaking with traditional concepts of design to enable the photographer to develop a keen awareness of subject matter and a personal direction. Topics include: Barriers to seeing Learning to observe: rethinking the familiar Learning to imagine: abstracting and selecting Learning to express: Subject matter and the photographer Elements and principles of visual design and more. This edition of *Photography and the Art of Seeing* is updated to include technical guidelines adapted for both digital and film photographers and includes photographs from Freeman Patterson's personal collection. Extended captions include valuable technical information and personal commentary reflective of the superb craftsmanship and stunning photography from one of the most highly acclaimed and celebrated photographers worldwide.

Photographer's Guide to the Sony DSC-RX100 VII Alexander White 2019-09-29 This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photo Icons Hans-Michael Koetzle 2019-12-11 From Nicéphore Niépce's 1827 eight-hour-exposure rooftop pictures to the horror of Nick Ut's "napalm girl," the 50 photographs in this collection have defined eras, made history, or touched something so fundamentally human that they have become resonant icons around the world. Each image goes under the microscope, revealing the history of the...

Sony RX100 VII User Guide Curtis G Fierro 2021-06-28 The Sony Camera is arguably the best camera out there. Powerful. Takes great pictures and videos. And does just about everything. It is easy to use for some people, absolutely! But if you've never used it before or if you have used it but want to get more out of it, the truth is that this camera is a little intimidating, because there are countless innovations and new features packed into this camera that it may seem overwhelming to use and enjoy. However, I have put this book together for but novice and expert Sony camera users. All you need to become an expert and get the most out of your Sony RX100 VII Camera is right here! This user guide will show you how to set up and maximally use all the essential features packed into your camera. This guide also contains both simple and advanced directions, tips and tricks that will help you in using some awesome features. This guide is perfect for beginners and Sony experts, and it is a practical approach to show you everything you need to know to get up and running and much more. This book helps you discover your Camera full functionality and newest capabilities. It is a practical guidebook with step-by-step ways to help you take full benefit of all the excellent features built in this Sony RX100 VII camera. Scroll up and click on the BUY NOW WITH 1-CLICK to start.

Photographer's Guide to the Sony Rx100 III Alexander S. White 2016-03-04 This book is the larger-sized paperback version of *Photographer's Guide to the Sony DSC-RX100 III*. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's

features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony a7C Alexander White 2021-01-03 Photographer's Guide to the Sony a7C is a full-color, fully illustrated guide book covering all features and operations of the a7C mirrorless, compact, full-frame interchangeable-lens digital camera. With this book, author Alexander S. White provides users of the a7C with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a7C, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a7C's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes real-time tracking autofocus as well as automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a7C's various shooting modes and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a7C, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a7C, including lenses, cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a7C includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

The Underwater Photographer Martin Edge 2010 The only comprehensive guide to Underwater Photography.

Photographer's Guide to the Sony DSC-RX100 VI Alexander White 2018-09-05 This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White 2013-10-08 With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities

of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

The Friedman Archives Guide to Sony's A6500 - Professional Insights for the Experienced Photographer Gary L. Friedman 2017-09-29 The Sony Alpha 6500 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Professional photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 657-page book you will learn: * What every mode, button and function does - in plain, easy-to-understand language. * Gary's personal camera configuration * Unique features of the A6500, including why you'll never know just how distorted your kit lens is. :-) * Shooting in 4K and how to choose the best mode for YOU. * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable "apps" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of "Cliffs Notes" cards

Sony Cyber-shot Dsc-rx100 Mark Dawn 2015-01-21

The Flash Book Scott Kelby 2017-11-04

Photographer's Guide to the Sony DSC-RX10 II Alexander S. White 2015-11-21 This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography David D. Busch 2021-02-22 David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

Sony RX100 VIII & VII Hector Brad 2020-05-05 The Sony RX100 III and VII is currently the best pocket camera available. However, if you are a first time Sony camera user, there are some hidden features that are worth discovering in the Sony RX100 III and VII. Therefore, I have put this book together to assist people who are finding it difficult to use this amazing camera and the hidden features it comes with. This book was made with the beginner in mind, and is great for seniors and first-time Sony RX100 VIII users. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that will you appreciate all the tips inside. This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials for First time user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. Click the buy button to get yours

New York Through the Lens Vivienne Gucwa 2017-03-09 Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford

a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. New York Through the Lens showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, NY Through the Lens acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

Photographer's Guide to the Sony RX1R II Alexander S. White 2016-02-27 This book is a complete guide to using the Sony Cyber-shot DSC-RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX1R II, including its variable low pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Essential Affinity Photo Robin Whalley Quickly learn Affinity Photo image editing Affinity Photo is the hot photo editing package from Serif. It can compete head on with the latest version of Photoshop. It's also affordable, incredibly powerful and exceptionally flexible. But all this power and flexibility brings its own challenges. Just like Photoshop, Affinity Photo can be confusing and tricky to learn. Even with a background in Photoshop image editing it's likely you will miss a lot of its features. And unlike Photoshop you won't have an endless choice of books to learn from. Which is where "Essential Affinity Photo" comes to the rescue. In this comprehensive yet easy to follow book, Landscape Photographer Robin Whalley explains the core features of Affinity Photo Desktop. Written in his unique, easy to understand style, Robin explains logically the essential techniques you need to know to learn Affinity Photo. Follow this book and its examples and you will soon be editing images as though you have been using the software for years. The book is arranged into a series of lessons that focus in on the essential image editing skills. Each lesson builds on the previous one, minimising repetition and saving you valuable time. You will learn about: - Different Affinity Photo Personas, what these do and how to navigate them. - The Develop Persona, using it to convert a Raw photo file into a high-quality image. - How layers form the backbone of the Photo Persona and how to use them to improve your editing. - Different Adjustment layers, filters and live filters you can apply, to fine tune and improve your photography. - How to convert your images to black and white as well as important techniques such as Dodging and Burning. - Creating and using layer masks to precisely target your adjustments to specific areas of an image. - Harnessing the power of the Export Persona. - And lots more.

Throughout the book there are examples and exercises for you to follow. The author provides the images for these on his website, allowing you to follow along on your own computer. You won't need to wade through hundreds of pages to find answers. This is a comprehensive and concise guide to help you learn Affinity Photo. It doesn't matter if you are a complete novice or have some experience of Affinity Photo, this book could help improve your Affinity Photo editing.

David Busch's Sony Alpha a6000/ILCE-6000 Guide to Digital Photography David D. Busch 2016-08-19

Spirit Hacking Shaman Durek 2019-10-15 "This guy does next level stuff. I have worked with him and I have no idea how or why he is able to do some of the things I have witnessed. Science is just catching up with biohacking. It's time to start studying spirit hacking and how Shaman Durek can achieve the tangible results he achieves." —Dave Asprey, author of the New York Times bestseller, *The Bulletproof Diet*, Silicon Valley investor and technology entrepreneur In *Spirit Hacking: Shamanic Keys to Reclaim Your Personal Power, Transform Yourself, and Light Up the World*, Shaman Durek, a sixth-generation shaman, shares life altering shamanic keys allowing you to tap into your personal power. Through new information you will banish fear and darkness from your life in favor of light, positivity, and strength. Shaman Durek's bold and sometimes controversial wisdom shakes loose our assumptions about ourselves and the very world around us. He ultimately teaches us how to step fearlessly out of this Blackout (the age of darkness we are currently experiencing) and access a place of fierce empowerment by use of tools and techniques of timeless Shamanic tradition. This transformation is both personal and collective; as individuals step out of darkness and begin to experience the light, we bring our loved ones and communities out of the shadows as well. Shaman Durek inherited a rich legacy of ancient wisdom and now shares this knowledge for a modern context. He advises everyone from celebrities like Gwyneth Paltrow and Nina Dobrev to innovative executives such as Bullet-Proof Coffee founder Dave Asprey. *Spirit Hacking* shatters readers' complacency, giving them tools to navigate the tumultuous times in which we find ourselves. We will emerge from this period happier, lighter, and more vibrant than ever before.

Sony RX100 VII Premium Compact Camera Manual for Beginners Hector Brad 2019-12-26 The Sony RX100 VII Premium Compact Camera Manual for Beginners is the complete guide to using the Sony RX100 VII Premium Compact Camera. This book was made with the beginner in mind, and is great for seniors and first-time Sony RX100 VII users. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that will you appreciate all the tips inside. This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials for First time user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. Click the buy button to get yours

Affinity Photo Workbook Affinity Team 2017

Photographer's Guide to the Sony DSC-RX100 V Alexander S. White 2016-12-08 Guide book for Sony DSC-RX100 V camera

Sony A7 III: Pocket Guide Rocky Nook 2019-05-17 Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a7 III, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the

shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

GoPro: How to Use the Gopro HERO 9 Black Jordan Hetrick 2020-10-27

DAVID BUSCH'S Sony Cyber-shot DSC-RX100 V FAST TRACK GUIDE David Busch 2017-06 In a few short years, Sony has gone from being a Nikon and Canon competitor to an acknowledged innovator with a lineup of cameras that are smaller, lighter, faster to focus, and loaded with cutting-edge features that many of us have been dreaming about. So, it's no wonder you're excited about your new Sony RX100 V, a tiny pocket-sized camera with full-sized features, including a new sensor design that allows shooting rapid-fire snapshots at up to 24 frames a second, lightning-fast phase detect autofocus, slo-mo movies that can be played back at speeds 40X slower than normal, and Ultra High Definition 4K video. With all these features at your disposal, you don't expect to take good pictures with such a camera -- you demand and anticipate outstanding photos. Unfortunately, your gateway to pixel proficiency is dragged down by the limited instructions provided by Sony. Over the years, Sony has reduced the amount of useful information included in its printed guidebooks, often to a scant few pages, and relegated more detailed instructions to online HTML-based guides and PDF versions that are difficult to navigate. And, sad to say, not everything you need to know is included. What you really need is a guide that explains the purpose and function of the cameras' basic controls, how you should use them, and why. That's what I am giving you in this book. If you want a quick introduction to focus controls or which exposure modes are best, this book is for you. If you can't decide on what basic settings to use with your camera because you can't figure out how changing ISO or white balance or focus defaults will affect your pictures, you need this guide.

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White 2015-09-05 This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Understanding Exposure Bryan Peterson 2010 Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Living the Supercar Dream (Shmee150) Tim Burton 2016-05-19 INCLUDES FREE APP WITH EXCLUSIVE DIGITAL CONTENT

Living The Supercar Dream is the ultimate supercar book created by Tim Burton - owner and creator of the hugely popular YouTube channel Shmee150. Engaging millions of followers through his infectious excitement, exclusive access and unparalleled knowledge of the supercar industry, Tim has created one of the biggest automotive channels in the world, sharing his adventures on a daily basis and filming the most amazing luxury cars in existence. In Living The Supercar Dream, he takes readers on a road trip across the globe, experiencing the most incredible locations and the cars that have defined their landscapes. From driving the high-speed Bugatti Veyron 16.4 Grand Sport Vitesse across the German countryside to twisting down the mountain roads of the Alps in his Porsche Cayman GT4, driving Italian designer cars through the streets of Mediterranean cities to testing the limits of his McLaren 675LT on track in Portugal, Tim takes readers through the unique features of each car against the spectacular backdrops they were made for. Capturing Tim's honest and personal touch, this is the ultimate guide to the world's greatest high performance and luxury cars.