

# Eleanor Crown Jewel Of Aquitaine France 1136

## Kristiana Gregory

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My Story: Mary Queen of Scots Kathryn Lasky 2014-04-03 At just 11 years old, the young princess Mary Stuart is sent from her native Scotland to live in the court of her future father-in-law, King Henry II of France. She knows one day she will have to embark on the serious business of being queen of France. My Royal Story offers a fascinating glimpse into the life of a sixteenth-century princess.

The Kiss of Peace Kiril Petkov 2003-01-01 This study of the medieval rites of peace and reconciliation highlights the role of ritual as a strategic device in the attempts of the medieval church and state to monopolize political sovereignty and order individual identities around an hegemonic value system.

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Culture of Love in China and Europe Paolo Santangelo 2019 The Culture of Love in China and Europe offers a cautiously comparative survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century.

Mosaics in the Medieval World Liz James 2017-10-05 In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two part. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

When Christ and His Saints Slept Sharon Kay Penman 2010-04-01 In When Christ and His Saints Slept master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. When Christ and His Saints Slept begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring.

Victoria, May Blossom of Britannia Anna Kirwan 2001

The Motor Routes of France Gordon Home 1910

The Royal Diaries: Marie Antoinette: Princess of Versailles, Austria-France, 1769 Kathryn Lasky 2013-11-26

Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To

forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up to her ascendance of the throne . . . and a revolution.

The Wars of Religion in France, 1559-1576 James Thompson 2018-02-13 Reproduction of the original.

Elisabeth Barry Denenberg 2003 A free and impetuous spirit, Elisabeth is chosen at the age of fifteen to be the wife of Franz Joseph, Emperor of Austria, which throws her into a world of restrictions and tremendous responsibilities.

Lady of Ch'iao Kuo Laurence Yep 2001 Readers can embark on an extraordinary journey to Southern China in the 6th century A.D. where they will meet sixteen-year-old Ch'iao Kuo, a born leader called Red Bird, whose bravery and brilliance is unrivaled.

Inventing Eleanor Michael R. Evans 2014-09-25 Eleanor of Aquitaine (1124-1204), queen of France and England and mother of two kings, has often been described as one of the most remarkable women of the Middle Ages. Yet her real achievements have been embellished--and even obscured--by myths that have grown up over eight centuries. This process began in her own lifetime, as chroniclers reported rumours of her scandalous conduct on crusade, and has continued ever since. She has been variously viewed as an adulterous queen, a monstrous mother and a jealous murderess, but also as a patron of literature, champion of courtly love and proto-feminist defender of women's rights. Inventing Eleanor interrogates the myths that have grown up around the figure of Eleanor of Aquitaine and investigates how and why historians and artists have invented an Eleanor who is very different from the 12th-century queen. The book first considers the medieval primary sources and then proceeds to trace the post-medieval development of the image of Eleanor, from demonic queen to feminist icon, in historiography and the broader culture.

Anastasia: The Last Grand Duchess, Russia, 1914 Carolyn Meyer 2013-10-29 Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying to win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Medieval Careers in Medieval Times Volume 1 Sarah Peterson 2013-06-01 MEDIEVAL CAREERS IN MEDIEVAL TIMES Medieval Careers in Medieval Times, Volume 1 includes Seven Medieval "Career" lesson plans. Each plan includes short lectures or "discussions" about the career and related historical topics. Engaging activities and review games reinforce the lesson. Worksheets, teacher's keys, book and movie suggestions are also included. The following careers are covered in Volume 1: Pages and Squires; Kings, Queens and the Feudal System; Jesters; Knights and Heraldry; Cooks, Bakers and Brewers; Barbers and Apothecaries; Astrologers

Anacaona, Golden Flower Edwidge Danticat 2015-04-28 Edwidge Danticat, the award-winning, best-selling author of THE FARMING OF BONES and KRIK? KRAK! offers a powerful addition to The Royal Diaries series with the story of Haiti's heroic queen Anacaona. With her signature narrative grace, Edwidge Danticat brings Haiti's beautiful queen Anacaona to life. Queen Anacaona was the wife of one of her island's rulers, and a composer of songs and poems, making her popular among her people. Haiti was relatively quiet until the Spanish conquistadors discovered the island and began to settle there in 1492. The Spaniards treated the natives very cruelly, and when the natives revolted, the Spanish governor of Haiti ordered the arrests of several native nobles, including Anacaona, who was eventually captured and executed, to the horror of her people.

The Memoirs of François René François-René vicomte de Chateaubriand 1902

Catherine, the Great Journey: Russia 1743 Kristiana Gregory 2016-07-17 The fictional diary of Princess Sophie, later named Catherine, from 1743 until 1745, when at age fifteen she is married to her second cousin Peter, Grand Duke of Russia, who will one day be Emperor. Includes historical notes on her later life. Originally published in The Royal Diaries series for Scholastic.

Beware, Princess Elizabeth Carolyn Meyer 2002-09-01 Imprisonment. Betrayal. Lost love. Murder. What more

must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

A Medieval Woman's Companion Susan Signe-Morrison 2015-11-30 What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, *A Medieval Woman's Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women's accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women's and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

*Eleanor, Crown Jewel of Aquitaine: France 1136* Kristiana Gregory 2016-07-17 The fictional diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. Includes historical notes on her later life. Originally published in *The Royal Diaries* series for Scholastic.

*Elizabeth I, Red Rose of the House of Tudor* Kathryn Lasky 1999 As a new edition to *The Royal Diaries* series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

*Women of Mediaeval France* Pierce Butler 1908

The Birth of Our Nation Collection Scholastic Books 2002-09-01 The fictional diaries that put DEAR AMERICA on bestseller lists are now available in the boxed DEAR AMERICA Library Collections. Each of the four books in this box set offers a different story about the early days of life in the American colonies and the revolutionary battle for independence -- that of a girl on board the *Mayflower* bound for the New World, a pilgrim boy, a Quaker girl captured by Lenape Indians, and a girl who witnesses the bloody birth of our nation.

*The Mediaeval Hospitals of England* Rotha Mary CLay 1909

*The Story of Rouen* Theodore Andrea Cook 1901

*Mont-Saint-Michel and Chartres* Henry Adams 2020-12-01 Using architecture, sculpture, culture and history, Adams humanizes the medieval period and provides valuable insight on religious philosophy. *Mont-Saint Michel and Chartes* provides a background and description of the construction of two French landmarks built in the 11th century. The *Mont-Saint Michel* cathedral was built during a militant time; it was not enough to simply be steadfast in one's own beliefs, but also to make others believe them. Religious conversion was a form of defense. *Mont-Saint Michel* was built in a period where faith was aggressive, almost violent, and to accommodate this, *Mont-Saint Michel* was built in honor of a warrior angel. In contrast, the *Chartes* cathedral, another French monument built in the Gothic period, was built as a shrine to Mary, the mother of God. Using Mary's image and inspiration, this church set a welcoming tone. While the cathedral of *Mont-Saint Michel* represents a more aggressive side of faith, the cathedral of *Chartes* is the embodiment of love and peace. In the same way that this contrast exists between the two cathedrals, a similar duality is present in the Christian faith. It is both a safe haven and a weapon wielded by the religious in order to conform others to their faith. Through descriptions and comparisons between *Mont-Saint Michel* and *Chartes*, Adams provides thoughtful reflection on both Christianity and the magnificent structures of the Gothic period. *Mont-Saint Michel and Chartes* by Henry Adams is a subjective and personal view on history written in beautiful prose. With the stories behind two grand French cathedrals, *Mont-Saint Michel and Chartes* explore themes of Christianity, gender, and medieval culture with eloquent and enlightened discourse on history and the politics within Christianity. Now in a modern, readable font and new, striking cover design, *Mont-Saint Michel and Chartes* by the prolific American author and

philosopher, Henry Adams provides meaningful meditation on the duality of religion and insight on the French Gothic period.

Jahanara, Princess of Princesses Kathryn Lasky 2002 Experience the sumptuous wealth and the unforgettable drama within the Moghul Dynasty of seventeenth-century India through Newbery Honor- author Kathryn Lasky's diary of Princess Jahanara. In the 1600s, the Moghul emperors of India were among the greatest and most superb rulers of the East. Jahanara is the daughter of one of these powerful figures, Shah Jahan, The Magnificent. A lover of refinement, his courts are of the finest architecture, priceless painting, unbelievable gardens, and ultra-fabulous wealth. Jahanara, the oldest and favorite of his children, is showered with emeralds and diamonds and rubies. She is attended by numerous servants and learned tutors. But her world is not one of complete

A Proud Taste for Scarlet and Miniver E.L. Konigsburg 2011-06-28 Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

Kaiulani Ellen Emerson White 2001 After being forcibly annexed by the U.S., the Hawaiian people turn to the young Princess Kaiulani in the hopes that their toppled monarchy can be restored.

Anacaona, Golden Flower Edwidge Danticat 2005 Edwidge Danticat, the award-winning, best-selling author of THE FARMING OF BONES and KRIK? KRAK! offers a powerful addition to The Royal Diaries series with the story of Haiti's heroic queen Anacaona. With her signature narrative grace, Edwidge Danticat brings Haiti's beautiful queen Anacaona to life. Queen Anacaona was the wife of one of her island's rulers, and a composer of songs and poems, making her popular among her people. Haiti was relatively quiet until the Spanish conquistadors discovered the island and began to settle there in 1492. The Spaniards treated the natives very cruelly, and when the natives revolted, the Spanish governor of Haiti ordered the arrests of several native nobles, including Anacaona, who was eventually captured and executed, to the horror of her people.

Eleanor, Crown Jewel of Aquitaine Kristiana Gregory 2002 The diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. Includes historical notes on her later life.

The Shakespeare Stealer Gary Blackwood 2000-07-01 A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. \* "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

Cleopatra VII, Daughter of the Nile Kristiana Gregory 1999 Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife, family and royal environment. 90,000 first printing.

The Great Railroad Race Kristiana Gregory 2003-11-01 As the daughter of a newspaper reporter, fourteen-year-old Libby keeps a diary account of the exciting events surrounding her during the building of the railroad in the West in 1868.

Eleanor Kristiana Gregory 2005 The diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. Includes historical notes on her later life.

Catherine, Called Birdy (rpkg) Karen Cushman 1995-03-31 "Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it! Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!

Architectural Encounters Rabah Saoud 2017-05-10 So many books have been written and so much ink has been spilled on the Muslim and western enmity. There existed many instances of coexistence and cooperation, shared human values, trade exchanges, and mutual cultural penetration. These were either deliberately

concealed or mistakenly ignored. The present book gives a ground-breaking account of such co-existence. It provides unique perspectives on Muslim-European cultural encounters, and architectural and artistic exchanges. The work is dedicated to the contribution of Muslim architecture to many aspects of European architecture, particularly during the medieval period. Based on the historical research and image evidence, the analysis focuses on Muslim influence, tracing the origins of Muslim motifs -employed in the West (Europe)-, the routes by which such motifs were transferred, and provide where possible the evidence. The book should provide a new insight to historians, architects, academics, politicians and the general public in both the West and lands of Islam to understand and appreciate each other to achieve a well-deserved reconciliation and live in a lasting peace.

*A Coal Miner's Bride* Susan Campbell Bartoletti 2003-11-01 A diary account of thirteen-year-old Anetka's life in Poland in 1896, immigration to America, marriage to a coal miner, widowhood, and happiness in finally finding her true love.

*Teaching Historical Fiction with Ready-Made Literature Circles for Secondary Readers* Carianne Bernadowski 2011 This comprehensive step-by-step guide provides practical guidance to implement literature circles in any social studies or language arts classroom. \* Provides an author and title index