

# Duluth Gore Vidal

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**Gore Vidal: Snapshots in History's Glare** Gore Vidal 2009-10 Vidal's visual memoir of his remarkable and famously well-lived life focuses on a collection of photographs, letters, manuscripts, and other selections from his vast personal archives. Written with his legendary wit and literary elegance, this book reveals not only the personal reflections of one of the last of the great generation of American writers, but is a captivating social history of the 20th century told by one of its greatest raconteurs.

**Live from Golgotha** Gore Vidal 1993-10-01 Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

**Empire of Self** Jay Parini 2016-09-20 An intimate, authorized yet totally frank biography of Gore Vidal (1925-2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed.

**Duluth** Gore Vidal (Schriftsteller) 1984

**The Season of Comfort** Gore Vidal 1996 From the author of *MYRA BRECKINRIDGE* and *DARK GREEN, BRIGHT RED*, a novel, first published in 1949, describing the growing-up of a brilliant and precocious schoolboy whose parents separate when he is young, and whose mother is portrayed as a 'monster'.

**White Noise** Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

**Myra Breckinridge** ; Myron ; Kalki ; **Duluth** Gore Vidal 1992

**Duluth** Gore Vidal 2014 *Duluth* est une sorte de Dallas, ville US typique où tout semble se prêter à la réalisation d'un feuilleton. Gore Vidal a longtemps écrit pour la télévision : ici, sa plume fait naître une cité mi-réelle, mi-fictionnelle, où les habitants, une fois morts, réapparaissent de l'autre côté du petit écran. Un scénario sur la middle-class américaine et les dessous de la télévision...

**Myra Breckinridge** Gore Vidal 2019-05-21 The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of *Burr*, *Lincoln*, and the National Book Award-winning *United States*. With a new introduction by Camille Paglia "I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked *Time*), Myra Breckinridge's moment to instruct and delight has once again arrived.

**Duluth** Gore Vidal 1983

**1876** Gore Vidal 2018-08-22 The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, *1876* chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed

European exile. The narrator of *Burr* has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

Duluth Gore Vidal 2007

Thieves Fall Out Gore Vidal 2015-04-07 ON THE EVE OF REVOLUTION, EGYPT IS A TINDERBOX. WILL ONE AMERICAN LIGHT THE SPARK THAT SETS IT ABLAZE? Gore Vidal was one of America's greatest and most controversial writers. The author of twenty-three novels, five plays, three memoirs, numerous screenplays and short stories, and well over two hundred essays, he received the National Book Award in 1993. In 1953, Vidal had already begun writing the works that would launch him to the top ranks of American authors and intellectuals. But in the wake of criticism for the scandalous content of his third novel, *The City and the Pillar*, Vidal turned to writing crime fiction under pseudonyms: three books as "Edgar Box" and one as "Cameron Kay." The Edgar Box novels were subsequently republished under his real name. The Cameron Kay never was. Lost for more than 60 years and overflowing with political and sexual intrigue, *Thieves Fall Out* provides a delicious glimpse into the mind of Gore Vidal in his formative years. By turns mischievous and deadly serious, Vidal tells the story of a man caught up in events bigger than he is, a down-on-his-luck American hired to smuggle an ancient relic out of Cairo at a time when revolution is brewing and heads are about to roll. One part Casablanca and one part torn-from-the-headlines tabloid reportage, this novel also offers a startling glimpse of Egypt in turmoil -- written over half a century ago, but as current as the news streaming from the streets of Cairo today.

Point to Point Navigation Gore Vidal 2007-10 The novelist and critic continues the story of his eventful life, chronicling his odyssey through the worlds of literature, TV, film, theater, politics, and international society, and the illness and death of his long-time partner, Howard Austen.

Running Dog Don DeLillo 2012-04-11 DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

Duluth Gore Vidal 1984

Gore Vidal Susan Baker 1997 The first popular book-length study of Gore Vidal's novels.

Gore Vidal's America Dennis Altman 2005-10-28 Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels, essays, plays and pamphlets which have impacted on major political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United States guarantees he is both revered and reviled. Gore Vidal's America examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels – *Julian*; *Myra Breckinridge*; *Lincoln*; *Duluth* – are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in *The City and the Pillar* (1948) to his most recent writings on the war in Iraq, this book provides a unique perspective on the evolution of post–World War II American society, politics and literature. As Altman writes: "Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the American Republic."

Gore Vidal Jay Parini 1992 Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, *Gore Vidal: Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Empire Gore Vidal 2011-02-23 *Empire*, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most in-spired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, *Empire* is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

The Smithsonian Institution Gore Vidal 1998 Good Friday, 1939, and T., a sixteen-year-old schoolboy, arrives at the Smithsonian Institute in Washington. The museum is closed, but T. manages to slip in, and it would appear that somehow, he is expected. An old man, Bentsen, shows him around, and T. realises that all is not as it seems. As he goes to examine a Native American exhibit, he is

drawn magically into the nineteenth-century world of a reservation of Sioux Indians. They like what they see of T. and immediately get the pot boiling. T. is forced to take refuge in the tent of a young Squaw. They become lovers, and she helps him to escape back to the safety of the Smithsonian. Back with Bentsen, T. explores the Smithsonian further and begins to fathom the mysteries of time travel. The Smithsonian scientists have discovered how to get back to the past, but still don't know how to travel to the future. T. puts his brilliant mathematical brain to the problem. However, given a glimpse into the future, T. sees his own untimely death, and becomes determined to prevent the outbreak of WWII...

Kalki Gore Vidal 1998-01-01 Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of KALKI, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

The Dead Girls Detective Agency Suzy Cox 2012-09-18 Veronica Mars meets The Lying Game, The Dead Girls Detective Agency follows Charlotte Feldman, a teenage girl who must solve the mystery of how and why she was murdered if she wants to escape purgatory. The basis for the new Snapchat series! What would you do if you had to solve your own murder to get anywhere in death? Maybe if I hadn't slept through my alarm, slammed into Kristin—my high school's reigning mean girl—or stepped in a puddle, destroying my mom's new suede DVF boots (which I borrowed without asking), I wouldn't have been in the wrong place at the wrong time, and I wouldn't have been pushed in front of that arriving train. But I did, and I was. When I came to, I was informed by a group of girls that I'm dead. And that because I died under mysterious circumstances, I can't pass straight over to the Other Side. But at least I'm not alone. Meet the Dead Girls Detective Agency: Nancy, Lorna, and Tess—not to mention Edison, the really cute if slightly hostile dead boy. Apparently the only way out of this limbo is to figure out who killed me, or I'll have to spend eternity playing Nancy Drew. Considering I was fairly invisible in life, who could hate me enough to want me dead? And what if my murderer is someone I never would have suspected?

Duluth Gore Vidal 2006-07

Lincoln Gore Vidal 2011-04-13 Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

Creation Gore Vidal 2018-08-22 Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

Julian Gore Vidal 2018-08-22 Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

Duluth Gore Vidal 2014-06-05 Duluth est une ville que vous ne trouverez sur aucune carte. Bordée par le Mexique et l'océan Pacifique, de magnifiques aurores boréales y éclairent par temps clair les alignements de palmiers. La Duluth de Gore Vidal est aussi une ville américaine. Cependant, ses habitants, qu'ils soient écrivains à succès, policiers ou agents immobiliers, ressuscitent après leur mort dans un feuilleton télévisé en vogue Duluth - ou Dallas ? Et qui, lorsqu'ils meurent dans celui-ci, réapparaissent dans Rogue Duke, cette fois un roman à l'eau de rose... Satire extravagante et féroce de notre société contemporaine, Duluth nous entraîne dans un scénario débridé sur l'Amérique et les dessous de la télévision, où s'efface toute frontière entre réalité et fiction.

Political Animal Heather Neilson 2014-12-01 The late Gore Vidal occupied a unique position within American letters. Born into a political family, he ran for office several times, but was consistently critical of his nation's political system and its leaders. A prolific writer in several genres, he was also widely known – particularly in the United States – on the basis of his frequent appearances in the various electronic media. In this groundbreaking work examining the central theme of power throughout Vidal's writings, Heather Neilson focuses primarily on Vidal's historical fiction. In his novels depicting American history and those set in ancient times, Vidal evokes a world in which deliberately propagated falsehood – 'disinformation' – becomes established as truth. Neilson engages with Vidal's representations of political and religious leaders, and with his deeply ambivalent fascination with the increasingly inescapable influence of the media. She asserts that Vidal's oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes legitimate power and authority.

Palimpsest Gore Vidal 1996-09-01 This explosively entertaining memoir abounds in gossip, satire, historical aperçus, and trenchant observations. Vidal's compelling narrative weaves back and forth in time, providing a whole view of the author's celebrated life, from his birth in 1925 to today, and features a cast of memorable characters—including the Kennedy family, Marlon Brando, Anais Nin, and Eleanor Roosevelt.

Carpenter's Gothic William Gaddis 1999-03-01 This story of raging comedy and despair centers on the tempestuous marriage of an heiress and a Vietnam veteran. From their "carpenter gothic" rented house, Paul sets himself up as a media consultant for Reverend Ude, an evangelist mounting a grand crusade that conveniently suits a mining combine bidding to take over an ore strike on the site of Ude's African mission. At the still center of the breakneck action--revealed in Gaddis's inimitable virtuoso dialogue—is Paul's wife, Liz, and over it all looms the shadowy figure of McCandless, a geologist from whom Paul and Liz rent their house. As Paul mishandles the situation, his wife takes the geologist to her bed and a fire and aborted assassination occur; Ude issues a call to arms as harrowing as any Jeremiad--and Armageddon comes rapidly closer. Displaying Gaddis's inimitable virtuoso dialogue, and his startling treatments of violence and sexuality, Carpenter's Gothic "shows again that Gaddis is among the first rank of contemporary American writers" (Malcolm Bradbury, The Washington Post Book World).

Duluth Gore Vidal 1993 When two women tragically perish in a Duluth snowdrift, the one called Edna is reborn in 'Duluth', the popular television series and the one called Beryl finds herself in a 'Hyatt Regency' romantic novel entitled ROGUE DUKE. In Duluth they do it all with word processors. Meanwhile Lieutenant Darlene Ecks, strip-search enthusiast, terrorizes a barrio full of illegal Mexican immigrants until they rise up in defiance, the mayor plumbs the mysteries of a bright red spaceship and a life and death contest is waged between Duluth's leading socialite and its foremost author to

complete contradictory biographies of Betty Grable. Gore Vidal's wicked extravaganza sports special effects not expected in a novel; and it poses taunting puzzles like who is the guy they call The Dude? And why is it said, 'Every society gets the Duluth it deserves'?

Two Sisters Gore Vidal 2005 Two Sisters is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris - a story skilfully interwoven with notebooks, diaries and the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of seventies Rome, Vidal assembles his characters, real and imagined: Cocteau and Tennessee Williams, Gide and Mailer rub shoulders with creations as unforgettable as the ageing femme fatale Marietta Donegal and Hollywood hustler and flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion.

Duluth Gore Vidal 1998 A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Burr Gore Vidal 2011-08-31 For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

The Golden Age Gore Vidal 2001 A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

Myra Breckenridge ; Myron ; Kalki ; Duluth Gore Vidal 1992

Gore Vidal Fred Kaplan 2013-04-23 This “fascinating” biography of an iconic American author and public intellectual “is so full of incident and celebrity . . . a pageant of entertaining stories” (The Atlanta Journal-Constitution). Few writers of recent memory have distinguished themselves in so many fields, and so consummately, as Gore Vidal. A prolific novelist, Vidal also wrote for film and theater, and became a classic essayist of his own time, delivering prescient analyses of American society, politics, and culture. Known for his rapier wit and intelligence, Vidal moved with ease among the cultural elite—his grandfather was a senator, he was intimate with the Kennedys, and one of his best friends was Tennessee Williams. For this definitive biography, Fred Kaplan was given access to Vidal's papers and letters. The result is an insightful and entertaining portrait of an exceptional and mercurial writer.

The History of the Siege of Lisbon José Saramago 1998-09-01 A proofreader realizes his power to edit the truth on a whim, in a “brilliantly original” novel by a Nobel Prize winner (Los Angeles Times Book Review). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Raimundo take his transgressions even further. Through Raimundo and Maria's eyes, what transpires is an alternate view of history and a colorful reinvention of a debatable truth. It's a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Raimundo and Maria themselves, who begin to find themselves erotically drawn to each other. “Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination.” —Publishers Weekly Translated by Giovanni Pontiero

Pink Triangle and Yellow Star, and Other Essays (1976-1982) Gore Vidal 1982