

# Blood And Gold The Vampire Chronicles 8 Anne Rice

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Prince Lestat Anne Rice 2014-10-28 NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover

who—or what—is driving this mysterious being.

**Blood and Gold** Anne Rice 2001 In the best Anne Rice tradition, the great Vampire Marius returns to tell us the mesmerizing story of his life through the ages, from the time of Caesar Augustus to the present. The Vampire Marius, child of the Millenea, has lived two thousand years. He tells his story to Thorne, a lone vampire who was a Viking in a mortal life tells of his birth into the Senatorial Class at the time of Caesar Augustus, and how he was transformed into a “dark god” by Druids in the forests of Gaul; how he created the Vampire Armand and became guardian of Akasha and Enkil, the Queen and the King of Vampires, who hold within themselves the secret core of the life of the undead – “destroy them and you destroy all vampires.” He relates how he became the voice of reason among the vampires, and how he created Pandora, the vampire he still grieves for... We see Marius as a mortal boy in the teeming streets of second-century Rome, and in young manhood in the time of Constantine and his battle to save Rome from the Visigoths. We follow him through the Dark Ages and the Black Death, and through another thousand years to Venice and to Florence, where he seeks out the great Botticelli and becomes a painter, working in a glorious palazzo – a blood drinker in the thick of a rich and brilliant mortal life. Worlds within worlds unfold – historic, fantastic, cultural, vampiric, from the London of Henry VIII to 17th-century Paris and Weimar – as the novel moves to its splendid finale in an Aegean kingdom ruled by the great vampire: the magician Marius.

**The Vampire Chronicles** Anne Rice 2017-10-31

**Ramses the Damned** Anne Rice 2017 After being reawakened in twentieth century England, Ramses and Cleopatra must face an ancient presence in order to discover the origins of the Elixir of Life that brought them back from the dead.

**The Wolves of Midwinter** Anne Rice 2013-10-15 The tale of *The Wolf Gift* continues . . . In Anne Rice’s surprising and compelling best-selling novel, the first of her strange and mythic imagining of the world of wolven powers (“I devoured these pages . . . As solid and engaging as anything she has written since her

early Vampire Chronicles fiction”—Alan Cheuse, *The Boston Globe*; “A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and suspense”—Elizabeth Hand, *The Washington Post*), readers were spellbound as Rice conjured up a daring new world set against the wild and beckoning California coast. Now in her new novel, as lush and romantic in detail and atmosphere as it is sleek and steely in storytelling, Anne Rice takes us once again to the rugged coastline of Northern California, to the grand mansion at Nideck Point, and further explores the unearthly education of her transformed Man Wolf. The novel opens on a cold, gray landscape. It is the beginning of December. Oak fires are burning in the stately flickering hearths of Nideck Point. It is Yuletide. For Reuben Golding, now infused with the Wolf Gift and under the loving tutelage of the Morphenkinder, this promises to be a Christmas like no other . . . The Yuletide season, sacred to much of the human race, has been equally sacred to the Man Wolves, and Reuben soon becomes aware that they, too, steeped in their own profound rituals, will celebrate the ancient Midwinter festival deep within the verdant richness of Nideck forest. From out of the shadows of Nideck comes a ghost—tormented, imploring, unable to speak yet able to embrace and desire with desperate affection . . . As Reuben finds himself caught up with—and drawn to—the passions and yearnings of this spectral presence, and as the swirl of preparations reaches a fever pitch for the Nideck town Christmas festival of music and pageantry, astonishing secrets are revealed; secrets that tell of a strange netherworld, of spirits other than the Morphenkinder, centuries old, who inhabit the dense stretches of redwood and oak that surround the magnificent house at Nideck Point, “ageless ones” who possess their own fantastical ancient histories and who taunt with their dark magical powers . . .

The Hungry Moon Ramsey Campbell 2019-04-11 "In every respect, Campbell's best." - Kirkus Reviews  
Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn't about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far when he descends into the pit where the ancient being who's been worshipped by the Druids

for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world... FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Memnoch the Devil Anne Rice 2010-11-17 "STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Of Love and Evil Anne Rice 2010-11-30 Anne Rice's magnificent Songs of the Seraphim series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds — in our time and in centuries past. Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome — the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition — to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the

promise of salvation and with a deeper and richer vision of love.

The Queen of the Damned Anne Rice 2010-11-17 In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice’s Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for *The Queen of the Damned* “Mesmerizing . . . a wonderful web of dark-side mythology.”—San Francisco Chronicle “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—USA Today “A tour de force.”—The Boston Globe

The Tale of the Body Thief Anne Rice 2010-11-17 In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice’s Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the

erotic.”—The Atlanta Journal-Constitution “Hypnotic . . . masterful.”—Cosmopolitan  
Violin Anne Rice 2010-12-29 Anne Rice's *Violin* tells the story of two charismatic figures bound to each other by a passionate commitment to music as a means of rapture, seduction, and liberation. At the novel's center: a uniquely fascinating woman, Triana, and the demonic fiddler Stefan, a tormented ghost who begins to prey upon her, using his magic violin to draw her into a state of madness. But Triana sets out to resist Stefan, and the struggle thrusts them both into a terrifying supernatural realm. *Violin* flows abundant with the history, the drama, and the romantic intensity that have become synonymous with Anne Rice at her incomparable best. Anne Rice is the author of eighteen books. She lives in New Orleans. Also available as a Random House AudioBook

Interview with the Vampire Anne Rice 2012 The "New York Times" bestselling first and second volumes in Anne Rice's *Vampire Chronicles* now join Ballantine's monthly "Special Low Price" mass market reissue program.

Lychos Patti Larsen 2014-01-29 (New adult paranormal fantasy with witches, vampires, werewolves)  
*Seeking Syd* This was a bad idea. Syd's not here. And I won't put the rest of the family at risk without her around to protect them. The back door opens, the motion-sensitive light coming on. I duck quickly to the side, hiding in the shadows with Sage shaking beside me, while a dark figure steps out into the yard. She looks worried, one hand clutching the door, the other clenched at her side. Dark, straight hair shivers around her as she takes another half-step onto the patio stones, the light reflecting from her dusky skin. "Charlotte?" Sashenka Hensley's whisper carries into the night, backed by a thread of power, seeking me. She's dressed for bed, feet bare, but she looks wide awake. "Charlotte, is that you?" Sage has completed his transformation, but their troubles aren't over yet. While trying to convince the powers that be he is no threat to the wereneration, Charlotte must face her past head on and survive to reinvent herself, all while saving her grandfather from the clutches of a power-hungry sorcerer and the werewolf who would be king. **KEYWORDS:** paranormal series, paranormal books, paranormal fantasy, witches, witch,

witch books, magical realism, witch fantasy, magical fantasy, vampire series, vampire books, shifter books, shifter series, werewolf series, werewolf books, vampire book

Prince Lestat and the Realms of Atlantis Anne Rice 2016-11-29 From Anne Rice, conjurer of the beloved best sellers Interview with the Vampire and Prince Lestat, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, Prince Lestat and the Realms of Atlantis At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the Vampire Chronicles, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

Pandora Anne Rice 2010-11-17 Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her

mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, *Prince Lestat and the Realms of Atlantis*, coming November 29, 2016.

Cry to Heaven Anne Rice 1995 Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two castrati--mentor and angel-voiced student--who strive passionately to live full lives

The Vampire Armand Anne Rice 2002-10-29 See the difference, read #1 bestselling author Anne Rice in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of *The Vampire Chronicles*, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic *Interview with the Vampire*, the first of *The Vampire Chronicles*, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil

worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul. Romantic Affinities Rupert Christiansen 2004 The winner of a 1989 Somerset Maugham Award, this is a most readable and reliable guide to the culture and society of the Romantic period in Europe as it was experienced and communicated by writers of the age.

Lasher Anne Rice 2010-11-17 "SEDUCTIVE MAGIC...SPELLBINDING...Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY...FAST-PACED AND HUGELY ENGROSSING...Rice's title character--a seductive, evil, highly sexual and ultimately tragic creature--is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA....Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c)

Blood And Gold Anne Rice 2008-12-02 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with

the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

Christ the Lord: Out of Egypt Anne Rice 2011-08-10 Having completed the two cycles of legend to which she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a novel about the early years of CHRIST THE LORD, based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the passion its author brings to the writing and the way in which she summons up the voice, the presence, the words of Jesus who tells the story.

Ramses the Damned: The Reign of Osiris Anne Rice 2022-02-01 The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet.

Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the

forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In *Ramses the Damned: The Reign of Osiris*, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --*The Philadelphia Inquirer*), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" -- Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

The Vampire Lestat Anne Rice 2010-11-17 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—*San Francisco Chronicle* "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—*The Village Voice* "Brilliant . . . its undead characters are utterly alive."—*The New York Times Book Review* "Luxuriantly created and richly told."—*The Cleveland Plain Dealer*

*Blood Canticle* Anne Rice 2010 Following the recent film of *Queen of the Damned* (starring the late cult singer Aaliyah and Stuart Townsend) and the success of her latest novel, *Blackwood Farm*, there's been a resurgence of interest in Lestat, the ultimate vampire creation, and his creator—Lestat has returned, and, moving through the worlds of *Blackwood Farm* and the Mayfair family, he finds himself ensnared by love

and loyalty. Here are all of the brilliantly conceived Anne Rice characters that make up these two worlds of vampires and witches- Mona Mayfair, who's come to Blackwood Farm to die and is brought into the realm of the undead-her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat because of what he has done to Mona-Rowan Mayfair, brilliant neurosurgeon, a true witch, a woman who attracts spirits to herself, casts spells on others and finds herself dangerously drawn to the undead and all-powerful Lestat-her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife-Ash Templeton, a 5,000 year old Taltos, whose genes live on in the Mayfairs, who has taken Mona's child- Patsy, a country-western singer, killed by Quinn Blackwood and dumped in a swamp, who returns as a ghost to avenge her own death-and at the book's centre - the Vampire Lestat, once the epitome of evil, now following the transformation set in motion with Memnoch the Devil, struggling with his vampiredom, yearning for goodness and purity and love as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos, and unselfishly decides the fate of his beloved Rowan Mayfair. This latest vampire novel will delight all Anne Rice fans.

The Passage Justin Cronin 2010-06-08 The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging

to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

**Blood and Gold** Anne Rice 2001-10-09 The Vampire Chronicles continue with Anne Rice's spellbinding new novel, in which the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

**Beauty's Kingdom** A. N. Roquelaure 2015 After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor's realm a legend.

**Book of Nod** Sam Chupp 1994-03 This is the guide to the founding myths of the Great Clans of the game Vampire: The Masquerade. It includes the Tale of Caine and The Book of Shadows, in full. --

**Blackwood Farm** Anne Rice 2002-10-29 In her new novel, perennial bestseller Anne Rice fuses her two

uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

Vittorio, the Vampire Anne Rice 2010-11-17 With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

The Vampire Chronicles Collection Anne Rice 2011-05-25 The hypnotic, deeply seductive novels of Anne

Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. **INTERVIEW WITH THE VAMPIRE** Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune **THE VAMPIRE LESTAT** Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle **QUEEN OF THE DAMNED** Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

**Blood Canticle** Anne Rice 2003-10-28 Anne Rice continues her astonishing *Vampire Chronicles* in a new novel that begins where *Blackwood Farm* left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to *Blackwood Farm*. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat;

her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, *Blood Canticle* is Anne Rice at her finest.

*Servant of the Bones* Anne Rice 1996 Drawn from his centuries-long slumber, Azriel, an embittered immortal and *Servant of the Bones*, becomes a witness to the murder of an innocent girl, a crime that leads him into the conflict between a great leader of the Hasidim, and his stepson, a diabolical cult leader. Reissue.

Merrick Anne Rice 2001-01-02 In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

*A Merciful Fate* Kendra Elliot 2018-12-15 In the next book in the Wall Street Journal bestselling Mercy Kilpatrick series, there are no such things as little secrets... Raised by preppers, survivalist and FBI agent Mercy Kilpatrick has a deep-rooted need for a safe place. Her getaway in the Cascade Foothills is her secret. But when skeletal remains are unearthed--those of a murdered man linked to a notorious heist--Mercy realizes she isn't the only one with something to hide. Thirty years ago, an armored-car robbery turned deadly. The mastermind was captured. Four conspirators vanished with a fortune. One of them, it appears, never made it out of the woods alive. For Mercy and her fiancé, Police Chief Truman Daly, their investigation opens old wounds in Eagle's Nest that cut deeper than they imagined. Especially when a reckless tabloid reporter draws fresh blood. It's clear to Mercy that somebody in this close-knit community

is not who they seem to be. Some are still shattered by the heist. Some still have reason to be afraid. But which one will kill again and again to hide three decades of secrets? To land this case, it's up to Mercy to unmask a familiar stranger before someone else dies.

Angel Time Anne Rice 2011 Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

The Complete Vampire Chronicles 12-Book Bundle Anne Rice 2013-03-25 An international bestseller and beloved cultural touchstone, Anne Rice's classic novel *Interview with the Vampire* starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of *The Vampire Chronicles*. Gathered here are the ten books that comprise the original saga: *INTERVIEW WITH THE VAMPIRE* *THE VAMPIRE LESTAT* *QUEEN OF THE DAMNED* *THE TALE OF THE BODY THIEF* *MEMNOCH THE DEVIL* *THE VAMPIRE ARMAND MERRICK* *BLOOD AND GOLD* *BLACKWOOD FARM* *BLOOD CANTICLE* . . . as well as the two books of the *New Tales of the Vampires*: *PANDORA VITTORIO*, *THE VAMPIRE* Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."—The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San

Francisco Chronicle “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice

Blood Communion Anne Rice 2018-10-02 In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific’s untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

Interview with the Vampire Anne Rice 2010-11-17 The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Wolf Gift Anne Rice 2012 The best-selling author of *The Vampire Chronicles* and *Lives of the Mayfair Witches* imagines the origins and history of the werewolf while portraying a romantic, sensualist

being who experiences tragedy and transcendence when bestowed with transformational powers.

blood-and-gold-the-vampire-chronicles-8-anne-rice

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