

# Acceptable Loss William Monk 17 Anne Perry

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**Blood on the Water Anne Perry 2015-09-15** On a summer afternoon, the pleasure boat *Princess Mary* explodes on the Thames, sending nearly two hundred merry-makers to their death. But the tragedy is no accident. As public outrage grows, William Monk, Commander of the River Police, presents evidence that the quickly apprehended suspect was elsewhere at the time of the blast.

**A Sudden, Fearful Death Anne Perry 2010-09-22** In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

**Corridors of the Night Anne Perry 2016-09-06** Anne Perry, that incomparable novelist of life in Victorian England, has once again surpassed herself, with this twenty-first installment of her New York Times bestselling William Monk series. In *Corridors of the Night*, nurse Hester Monk and her husband, William, commander of the Thames River Police, do desperate battle with two obsessed scientists who in the name of healing have turned to homicide. The monomaniacal Rand brothers Magnus, a cunning doctor, and Hamilton, a genius chemist are ruthless in their pursuit of a cure for what was then known as the fatal "white-blood disease." In London's Royal Naval Hospital annex, Hester is tending one of the brothers' dying patients wealthy Bryson Radnor when she stumbles upon three weak, terrified young children, and learns to her horror that they've been secretly purchased and imprisoned by the Rands for experimental purposes. But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friend distinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson among them scour London's grimy streets and the beautiful English countryside searching for her, Hester's time, as well as the children's, is quickly draining away. Taut with intrigue and laced with white-knuckled terror, *Corridors of the Night* is Anne Perry at her magnificent, unforgettable best. Praise for *Corridors of the Night* "[A] suspenseful, twisting narrative." *Historical Novels Review* "Anne Perry has once again evocatively and meticulously conjured up Victorian London. ... This is one of her best as she continues probing ... the dark impulses that haunt all human souls." *Providence Journal* "Pulls no punches and depicts Victorian London in all its corrupt glory." *Bookreporter* Praise for Anne Perry and Her William Monk novels *Blood on the Water* "One of Ms. Perry's most engrossing books ... gallops to a dramatic conclusion." *The Washington Times* *Blind Justice* "[Perry's] courtroom scenes have the realism of Scott Turow." *Huntington News* *A Sunless Sea* "Anne Perry's Victorian mysteries are marvels." *The New York Times* *Book Review* *Acceptable Loss* "Masterful storytelling and moving dialogue." *The Star-Ledger* *Execution Dock* "[An] engrossing page-turner ... There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry." *The Boston Globe* From the Hardcover edition.

**A Month in the Country J.L. Carr 2012-08-29** In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

**When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07** The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

**The Silent Cry Anne Perry 2010-09-22** Deep in London's dangerous slums, Victorians transact their most secret and shameful business. For a price, a man can procure whatever he wants. But for one such man, the price he pays is his life. In sunless Water Lane, respected solicitor Leighton Duff lies dead, kicked and beaten to death. Beside him is the barely living body of his son, Rhys. The police cannot fathom these brutal assaults until shrewd investigator William Monk, aided by nurse-turned-sleuth Hester Latterly, uncovers a connection between them and a series of rapes and beatings of local prostitutes. But then the case takes an even more shocking turn.

**Dark Assassin Anne Perry 2011** On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a murder? Ever the investigator, Monk learns that the woman, Mary Havilland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own dark suspicions with Monk, who now faces the mysteries surrounding their deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

**The Shifting Tide Anne Perry 2011** Reluctantly accepting an assignment to investigate an Ivory cargo theft along the Thames, Victorian sleuth William Monk wonders why his client elected not to report the crime to police.

**Acceptable Loss Anne Perry 2012** When a murdered body is discovered in the Thames, clues lead to a heinous child-pornography case that police superintendent William Monk thought he had left behind, in an investigation that threatens his friend Oliver Rathbone and forces Monk to consider painful sacrifices.

**In the Shadow of Gotham Stefanie Pintoff 2009-04-28** Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum

ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

**Slaves of Obsession** Anne Perry 2011-04-27 The year is 1861. The American Civil War has just begun, and London arms dealer Daniel Alberton is becoming a very wealthy man. His quiet dinner party seems remote indeed from the passions rending America. Yet investigator William Monk and his bride, Hester, sense growing tensions and barely concealed violence. For two of the guests are Americans, each vying to buy Alberton's armaments. Soon Monk and Hester's forebodings are fulfilled as one member of the party is brutally murdered and two others disappear—along with Alberton's entire inventory of weapons. As Monk and Hester track the man they believe to be the murderer all the way to Washington, D.C., and the bloody battlefield at Manassas, *Slaves of Obsession* twists and turns like a powder-keg fuse and holds the reader breathless and spellbound. . . .

**Revenge in a Cold River** Anne Perry 2016-09-06 Master of mystery and historical intrigue Anne Perry once again transports readers to the banks of the Thames in Victorian London for her thrilling new William Monk novel. In *Revenge in a Cold River*, Monk faces his darkest hour ever as he spurs with a quarry hell-bent on vengeance. When Commander Monk of the Thames River Police is called to investigate the drowning of an escaped prisoner, he's forced to contend with customs officer McNab, who clearly bears a bitter grudge against him. But the reason is a mystery in itself. Monk's memory loss—a secret he guards closely—leaves him vulnerable to repercussions from his missing past, especially his exploits overseas in the tumultuous Gold Rush days of San Francisco. And now McNab, as icy and unfathomable as the steel-gray Thames itself, appears intent on using whatever damning facts he can find to his advantage to ruin Monk's future as an officer of the law. As Monk explores the possibility of a conspiracy, McNab's game of cat and mouse escalates, with veiled threats and cryptic insinuations. Snared in an unforeseen trap, a desperate Monk must turn to his wife, Hester, and friend and attorney Oliver Rathbone for help, as his life literally hangs in the balance. With razor-edged suspense and shocking twists and turns, *Revenge in a Cold River* is Anne Perry at her most intense—and most satisfying. Praise for *Revenge in a Cold River* "Fascinating and addictive . . . Another strong historical mystery that is true in both culture and manners to its Victorian setting."—*New York Journal of Books* "Perry is a master storyteller whose writing encompasses rich detail and nuance. . . . [Revenge in a Cold River] is her best to date."—*The Star-Ledger* "The storytelling is dazzling, as it always is in a Perry novel."—*The New York Times Book Review*

**Hunting Shadows** Charles Todd 2014-01-21 A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed *New York Times* bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

**Dorchester Terrace** Anne Perry 2013-03-12 "[A] magic kingdom of Victorian murder and intrigue."—*The New York Times Book Review* Thomas Pitt is now the powerful head of Britain's Special Branch, and some people fear that he may have been promoted beyond his abilities. His own self-doubt is fueled by rumors of a plot to blow up connections on the Dover-London rail line, on which Austrian duke Alois Habsburg is soon to travel. But why destroy an entire train to kill one obscure Austrian royal? Are the rumors designed to distract police from an even more devastating plot? Meanwhile, in a London sickroom, an old Italian woman is terrified that as she sinks into dementia, she may divulge secrets from her career as a revolutionary spy. And behind the doors of a stately manor, a beautiful young Croatian woman hoards mysteries of her own. Pitt and his clever wife, Charlotte, need these two fascinating women to tell them things they desperately need to know—before death and terror ignite an international catastrophe. Includes a preview of Anne Perry's next Charlotte and Thomas Pitt novel, *Midnight at Marble Arch* "The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction."—*Bookreporter* "A classic . . . [a] novel of intrigue, romance and treason . . . replete with well-drawn characters."—*Huntington News*

**The Face of a Stranger** Anne Perry 2008 "Richly textured with the sights and sounds of London and its countryside...Solidly absorbing and Perry's best to date." *THE KIRKUS REVIEWS* His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else.... A Dual Main Selection of the Mystery Guild From the Paperback edition.

**The William Monk Mysteries** Anne Perry 2005 Inspector William Monk journeys into the dark underside of Victorian society as he investigates the brutal murder of a gentleman, the daughter of an aristocratic family, and a high-ranking military officer in an omnibus edition containing the first three William Monk mysteries--*The Face of a Stranger*, *A Dangerous Mourning*, and *Defend and Betray*. Original. 26,500 first printing.

**Whited Sepulchres** Anne Perry 1998 Young Killian Melville is arguably the most brilliant architect of the age; passionate about his art, he is liked by everyone. So when he visits Sir Oliver Rathbone, in need of a lawyer to represent him over his alleged 'breach of promise' to marry the daughter of his patron, Rathbone agrees despite his misgivings. The case is not an easy one. Zillah is beautiful and even-tempered, heiress to a fortune and a good friend. What more could any man want? And why would Melville risk losing the professional reputation he has worked all his life to build? Frustrated by his client's refusal to divulge any further information, and convinced he is keeping something from him, Rathbone, his own professional integrity at stake, decides to ask his close friend Hester Latterly for an objective opinion about the case. She, meanwhile, has contacted William Monk to investigate a mysterious family matter from twenty years ago. Little do they realize that the three of them are about to tackle the most baffling and complex case with which they have ever been faced...

**Treason at Lisson Grove** Anne Perry 2011-04-05 NATIONAL BESTSELLER BONUS: This edition contains an excerpt from Anne Perry's *Dorchester Terrace*. The man who lies bleeding to death in a London brickyard is no ordinary drifter but a secret informant with details of an international plot against the British government. Special Branch officer Thomas Pitt, hastening to rendezvous with him, arrives seconds after the knife-wielding assassin—who, in turn, flees on an erratic course that leads Pitt in wild pursuit to picturesque St. Malo on the French coast. Meanwhile, Pitt's supervisor, Victor Narraway, stands accused of embezzling government funds. Since the man who ruined Narraway's career is in Ireland, Pitt's clever wife, Charlotte, agrees to pose as Narraway's sister and accompany him to Dublin to investigate. But unknown to Pitt

and Narraway, a shadowy plotter is setting a trap that, once sprung, could destroy not just reputations but the British empire itself.

A Sunless Sea Anne Perry 2012 Monk discovers a shocking truth while investigating the murder of a high-end prostitute with ties to an opium-dispensing doctor's widow.

A Christmas Return Anne Perry 2017 "A festive Christmas package left on Mariah Ellison's doorstep contains an ominous present, sparking memories of a twenty-year-old murder that shattered her friendship with the victim's widow. In the spirit of the season Mariah travels to Surrey in hopes of reconciling with her estranged friend and solving the crime that drove them apart"--

Defend and Betray Anne Perry 2009 Includes an author interview and an excerpt from A sudden, fearful death.

A Dangerous Mourning Anne Perry 2011-05-11 Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth.... "A richly textured, masterfully plotted, thoroughly enjoyable story." THE KIRKUS REVIEWS

The Twisted Root Anne Perry 2007-12-18 "A novel whose suspense remains high until the final pages . . . Anne Perry is [a] master of crime fiction who rarely fails to deliver a strong story and a colorful cast of characters."—The Baltimore Sun A young bridegroom enlists private investigator William Monk to track down his fiancée, Miriam Gardiner, who disappeared suddenly from a party at a luxurious Bayswater mansion. Monk soon finds the coach in which Miriam fled and, nearby, the murdered body of the coachman, but there is no trace of the young passenger. What strange compulsion could have driven the beautiful widow to abandon the prospect of a loving marriage and financial abundance? Monk and clever nurse Hester Latterly, themselves now newlyweds, desperately pursue the elusive truth—and an unknown killer whose malign brilliance they have scarcely begun to fathom. BONUS: This edition contains excerpts from Anne Perry's Treason at Lisson Grove and Execution Dock. Praise for The Twisted Root "When a law flies in the face of moral justice, can a person be condemned for defying it—even to the point of murder? Anne Perry argues the issue with uncommon eloquence."—The New York Times Book Review

An Echo of Murder Anne Perry 2017 Series numbering inferred from series title page.

Una pérdida razonable (Detective William Monk 17) Anne Perry 2015-01-01 La reina del crimen victoriano vuelve a la carga. Ambientado en los muelles de Londres, esta decimoséptima entrega de la serie dedicada a Monk teje una inolvidable historia de inocencia y maldad. Para el carismático inspector, la aparición de un misterioso cadáver, estrangulado con una lujosa corbata, es la excusa perfecta para investigar los entresijos de la corrupción y la explotación infantil que se esconden tras la fachada de los más respetables círculos londinenses. Nada ni nadie quedará a salvo. Los lectores han dicho... «Con un argumento perfectamente desarrollado, unos personajes verosímiles y plena de detalles de época, esta novela hará las delicias de la legión de entusiastas admiradores de Perry.» «Una problemática totalmente contemporánea. Admirablemente bien escrita.» «Un argumento complejo que se sostiene sobre un grandioso arte de narrar.»

Brunswick Gardens Anne Perry 2010-09-29 In London's affluent Brunswick Gardens, the battle over Charles Darwin's revolutionary theory of evolution intensifies as the respected Reverend Parmenter is boldly challenged by his beautiful assistant, Unity Bellwood—a "new woman" whose feminism and aggressive Darwinism he finds appalling. When Unity, three months pregnant, tumbles down the staircase to her death, Superintendent Thomas Pitt is as certain as he can be that one of the three deeply devout men in the house committed murder. Could it have been the Reverend Parmenter? His handsome curate? Or his son, a fervent Roman Catholic? Pitt and his clever wife, Charlotte, refuse to settle for less than the truth—or less than justice.

Cain His Brother Anne Perry 2011-05-18 "A TRIUMPH . . . A model of the richness and subtleties of relationships, characters, and story construction." --Chicago Sun-Times In his family life, Angus Stonefield had been gentle and loving; in business, a man of probity; and in his relationship with his twin brother, Caleb, a virtual saint. Now Angus is missing, and it appears more than possible that Caleb--a creature long since abandoned to depravity--has murdered him. Hired to find the missing man, William Monk puts himself into his shoes, searching for clues to Angus's fate and his vicious brother's whereabouts. Slowly, Monk inches toward the truth--and also, unwittingly, toward the destruction of his good name and livelihood. . . . "MASTERFUL . . . DARKLY CHILLING . . . Perry eloquently delivers to her readers the flavor of Victorian England. . . . Readers will be kept entertained and guessing--right up to the final pages." --Milwaukee Journal Sentinel "JUST WHEN YOU THINK YOU HAVE IT FIGURED OUT, THINK AGAIN! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry." --Mostly Murder A Main Selection of the Mystery Guild

Weighed in the Balance Anne Perry 2010 An exiled German prince falls from his horse in Victorian England and his wife is accused of murder. It's a scandal of international proportions and the man expected to sort out the truth from the lies is series sleuth William Monk. First though he must polish his manners. By the author of Cain His Brother.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Blind Justice Anne Perry 2013 When his friend, judge Oliver Rathbone, rashly crosses a line and inadvertently causes the death of a charismatic minister, police superintendent William Monk and his wife, Hester, navigate the perilous case to expose the truth and clear Rathbone's name. By the best-selling author of The Sheen on the Silk.

Full Dark House Christopher Fowler 2004-06-01 Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit. In Full Dark House, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned . . . with a killing vengeance. It begins when a dancer in a risqué new production of Orpheus in Hell is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them . . . and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, Full Dark House is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer.

Dark Tide Rising Anne Perry 2019 "New York Times bestselling author"--Cover.

Legacy of the Dead Charles Todd 2007-12-18 The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the

imperious Lady Maude Gray, Eleanor's mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge's ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

**Garment of Shadows** Laurie R. King 2012-09-04 NEW YORK TIMES BESTSELLER Laurie R. King's New York Times bestselling novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, comprise one of today's most acclaimed mystery series. Now the couple is separated by a shocking circumstance in a perilous part of the world, each racing against time to prevent an explosive catastrophe that could clothe them both in shrouds. In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with shadows in her mind, blood on her hands, and soldiers pounding on the door. Out in the hivelike streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper containing a mysterious Arabic phrase. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim—who may be a Robin Hood or a power mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he's learned, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe. With the dazzling mix of period detail and contemporary pace that is her hallmark, Laurie R. King continues the stunningly suspenseful series that Lee Child called "the most sustained feat of imagination in mystery fiction today." BONUS: This edition includes an excerpt from Laurie R. King's *Bones of Paris*. Praise for *Garment of Shadows* "As always, the relationship between Holmes and Russell is utterly understated yet traced with heat and light."—Booklist (starred review) "[A] taut tale . . . original and intriguing . . . This tantalizing glimpse into the life and times of a rapidly evolving Arabic society has remarkable resonance for our own uncertain times."—Publishers Weekly "Those new to the series are in for a treat."—Bookreporter

**The Sins of the Wolf** Anne Perry 2010-09-29 Nurse Hester Latterly finds herself well suited for the task: accompany Mrs. Mary Farraline, an elderly Scottish lady in delicate health, on a short train trip to London. Yet Hester's simple job takes a grave turn when Mrs. Farraline dies during the night. And when a postmortem examination of the body reveals a lethal dose of medicine, Hester is charged with murder—punishable by execution. This notorious case presents detective William Monk with a daunting task: find a calculating killer among the prominent and coolly unassailable Farraline clan—and try to save Hester from the gallows.

**Execution Dock** Anne Perry 2009-03-24 On the bustling docks along the River Thames, Great Britain's merchant ships unload the treasures of the world. And here, in dank and sinister alleys, sex merchants ply their lucrative trade. The dreaded kingpin of this dark realm is Jericho Phillips, who seems far beyond the reach of the law. But when thirteen-year-old Fig is found with his throat cut, Commander William Monk of the River Police swears that Phillips will hang for this abomination. Monk's wife, Hester, draws a highly unusual guerrilla force to her husband's cause—a canny ratcatcher, a retired brothel keeper, a fearless street urchin, and a rebellious society lady. To one as criminally minded as Phillips, these folks are mere mosquitoes, to be sure. But as he will soon discover, some mosquitoes can have a deadly sting.

**Death of a Stranger** Anne Perry 2010 The tragic death of a railway magnate in a sleazy brothel has shocked high society. Meanwhile, private investigator William Monk acquires a mysterious new client who asks him to ascertain beyond the shadow of a doubt whether or not her fiancé, a railway-firm executive, has become enmeshed in fraudulent practices. And so Monk embarks upon a journey that will revive memories stripped from his consciousness by amnesia—as a past almost impossible to bear returns, eerily paralleling a fresh tragedy that has already begun its inexorable unfolding.

**The Thousand Autumns of Jacob de Zoet** David Mitchell 2010-06-29 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more.

**The Twisted Root** Anne Perry 1999 Victorian-era private detective William Monk returns as he and his new wife, Hester, investigate the mysterious disappearance of Miriam Gardiner, who vanishes from a croquet party at the sumptuous estate of her future in-laws, leaving behind the body of a murdered coachman. 50,000 first printing.

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