

Absence Of Mind The Dispelling Inwardness From Modern Myth Self Marilynne Robinson

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Walden Henry David Thoreau 1882

According to Our Hearts Angela Onwuachi-Willig 2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

Frail-craft Jessica Fisher 2007 Jessica Fisher's Frail-Craft is Louise Glück's fourth selection for the Yale Series of Younger Poets, the oldest annual literary prize in the United States. Through deft, quietly authoritative lyrics, the poet meditates on the problems and possibilities, the frail craft, of perception for the reader or the dreamer, maintaining that 'if the eye can love - and it can, it does - then I held you and was held'. In her foreword to the book, Louise Glück writes, 'What gives Jessica Fisher's work its sense of form, of repose, is her perfection of ear. That repose, with its strange mobility, its accommodation of surprise, is Fisher's particular genius. To enter these poems is to be suspended in them: like dreams, they both surround and elude.'

Frail-Craft It's a true story: we were at sea, together at risk, and he was very poor, a regular fisherman, from a family of such. He happened to fill the equation in the geometry of appetite I trace: for even the blind can see! And so you see it's not so much about the eye as whatever is made to serve the master who asks for wine, wants the pickled fruits de mer alongside the treatise on navigation and the maps that show what oceans hide. Yet men still drown in order to know the difference between sky and whatever name you give to the deep. Otherwise they see the sea as surface, want to sit on the beach and say Look at me, looking at the sea!

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

The Great Fire Shirley Hazzard 2007-04-01 The Great Fire is the winner of the 2003 National Book Award for Fiction. A great writer's sweeping story of men and women struggling to reclaim their lives in the aftermath of world conflict The Great Fire is Shirley Hazzard's first novel since The Transit of Venus, which won the National Book Critics Circle Award in 1981. The conflagration of her title is the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfill their destinies, others will falter. At the center of the story, Aldred Leith, a brave and brilliant soldier, finds that survival and worldly achievement are not enough. Helen Driscoll, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself. In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity.

The Death of Adam Marilynne Robinson 2014-03-18 In this award-winning collection, the bestselling author of Gilead offers us other ways of thinking about history, religion, and society. Whether rescuing "Calvinism" and its creator Jean Calvin from the repressive "puritan" stereotype, or considering how the McGuffey readers were inspired by Midwestern abolitionists, or the divide between the Bible and Darwinism, Marilynne Robinson repeatedly sends her reader back to the primary texts that are central to the development of American culture but little read or acknowledged today. A passionate and provocative celebration of ideas, the old arts of civilization, and life's mystery, The Death of Adam is, in the words of Robert D. Richardson, Jr., "a grand, sweeping, blazing, brilliant, life-changing book."

Mother Country Marilynne Robinson 2011-04-01 At the time when Robinson wrote this book, the largest known source of radioactive contamination of the world's environment was a government-owned nuclear plant called Sellafield, not far from Wordsworth's cottage in the Lakes District; one child in sixty was dying from leukemia in the village closest to the plant. The central question of this eloquently impassioned book is: How can a country that we persist in calling a welfare state consciously risk the lives of its people for profit. Mother Country is a 1989 National Book Award Finalist for Nonfiction.

Absence of Mind Marilynne Robinson 2010-05-25 In this ambitious book, acclaimed writer Marilynne Robinson applies her astute intellect to some of the most vexing topics in the history of human thought—science, religion, and consciousness. Crafted with the same care and insight as her award-winning novels, Absence of Mind challenges postmodern atheists who crusade against religion under the banner of science. In Robinson's view, scientific reasoning does not denote a sense of logical infallibility, as thinkers like Richard Dawkins might suggest. Instead, in its purest form, science represents a search for answers. It engages the problem of knowledge, an aspect of the mystery of consciousness, rather than providing a simple and final model of reality. By defending the importance of individual reflection, Robinson celebrates the power and variety of human consciousness in the tradition of William James. She explores the nature of subjectivity and considers the culture in which Sigmund Freud was situated and its influence on his model of self and civilization. Through keen interpretations of language, emotion, science, and poetry, Absence of Mind restores human consciousness to its central place in the religion-science debate.

The Givenness of Things Marilynne Robinson 2015-10-27 The spirit of our times can appear to be one of joyless urgency. As a culture we have become less interested in the exploration of the glorious mind, and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is still much to give us hope. In The Givenness of Things, the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society while arguing that reverence must be given to who we are and what we are: creatures of singular interest and value, despite our errors and depredations. Robinson has plumbed the depths of the human spirit in her novels, including the National Book Critics Circle Award-winning Lila and the Pulitzer Prize-winning Gilead, and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith. These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life. Whether she is investigating how the work of the great thinkers of the past, Calvin, Locke, Bonhoeffer--and Shakespeare--can infuse our lives, or calling attention to the rise of the self-declared elite in American religious and political life, Robinson's peerless prose and boundless humanity are on display. Exquisite and bold, The Givenness of Things is a necessary call for us to find wisdom and guidance in our cultural heritage, and to offer grace to one another.

Diasporas of the Mind Bryan Cheyette 2014-02-28 In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. /DIVdivCheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries. /DIV

Too Loud a Solitude Bohumil Hrabal 1992-04-27 A fable about the power of books and knowledge, "finely balanced between pathos and comedy," from one of Czechoslovakia's most popular authors (Los Angeles Times). A New York Times Notable Book Ha?ta has been compacting trash for thirty-five years. Every evening, he rescues books from the jaws of his hydraulic press, carries them home, and fills his house with them. Ha?ta may be an idiot, as his boss calls him, but he is an idiot with a difference—the ability to quote the Talmud, Hegel, and Lao-Tzu. In this "irresistibly eccentric romp," the author Milan Kundera has called "our very best writer today" celebrates the power and the indestructibility of the written word (The New York Times Book Review).

Absence of Mind Marilynne Robinson 2010 Explores the tension between science and religion and reveals how our concept of mind determines how we understand and value human nature and human civilization.

Lila (Oprah's Book Club) Marilynne Robinson 2014-10-07 Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of Gilead and Housekeeping Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning Gilead and Home, a National Book Award finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

What Are We Doing Here? Marilynne Robinson 2018-02-20 New essays on theological, political, and contemporary themes, by the Pulitzer Prize winner Marilynne Robinson has plumbed the human spirit in her renowned novels, including Lila, winner of the National Book Critics Circle Award, and Gilead, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display. What Are We Doing Here? is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as "deeply impressed by obligation [and as] a great theater of heroic generosity, which, despite all, is sometimes palpable still."

The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin Soren Kierkegaard 2014-03-03 Presents a translation of the Danish philosopher's 1844 treatise on anxiety, which he claimed could only be overcome through embracing it.

Lives of the Novelists John Sutherland 2012-03-27 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

The Myth of Sisyphus And Other Essays Albert Camus 2012-10-31 One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of

order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity. Who Count as Persons? John F. Kavanaugh, SJ 2001-05-23 Just what is a human being? Who counts? The answers to these questions are crucial when one is faced with the ethical issue of taking human life. In this affirmation of the intrinsic personal dignity and inviolability of every human individual, John Kavanaugh, S. J., denies that it can ever be moral to intentionally kill another. Today in every corner of the world men and women are willing to kill others in the name of "realism" and under the guise of race, class, quality of life, sex, property, nationalism, security, or religion. We justify these killings by either excluding certain humans from our definition of personhood or by invoking a greater good or more pressing value. Kavanaugh contends that neither alternative is acceptable. He formulates an ethics that opposes the intentional killing not only of medically "marginal" humans but also of depersonalized or criminalized enemies. Offering a philosophy of the person that embraces the undeveloped, the wounded, and the dying, he proposes ways to recover a personal ethical stance in a global society that increasingly devalues the individual. Kavanaugh discusses the work of a range of philosophers, artists, and activists from Richard Rorty and Søren Kierkegaard to Albert Camus and Woody Allen, from Mother Teresa to Jack Keavorkian. His approach is in stark contrast to that of writer Peter Singer and others who believe that not all human life has intrinsic moral worth. It will challenge philosophers, students of ethics, and anyone concerned about the depersonalization of contemporary life.

No Such Thing as Silence Kyle Gann 2010-03-23 First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

Housekeeping Marilynne Robinson 2015-11-03 Newly reissued as a Picador Modern Classic, Marilynne Robinson's brilliant, PEN/Hemingway Award-winning first novel Housekeeping is the story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother. The family house is in the small town of Fingerbone on a glacial lake in the Far West, the same lake where their grandfather died in a spectacular train wreck and their mother drove off a cliff to her death. It is a town "chastened by an outsized landscape and extravagant weather, and chastened again by an awareness that the whole of human history had occurred elsewhere." Ruth and Lucille's struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience. For more than twenty years, Picador has been producing beautifully packaged literary fiction and nonfiction books from Manhattan's Flatiron Building. Our Twentieth Anniversary Modern Classics line pairs iconic books with a design that's both small enough to fit in your pocket and unique enough to stand out on your bookshelf.

Jack Marilynne Robinson 2021-04-13 Jack tells the story of John Ames Boughton, the beloved and grieved-over prodigal son of a Presbyterian minister in Gilead, Iowa, a drunkard and a ne'er-do-well. In segregated St. Louis sometime after World War II, Jack falls in love with Della Miles, an African-American high school teacher, also a preacher's child, with a discriminating mind, a generous spirit, and an independent will. Their fraught, beautiful story is one of Robinson's greatest achievements.

Until the End of Time Brian Greene 2020-02-18 NEW YORK TIMES BESTSELLER • A captivating exploration of deep time and humanity's search for purpose, from the world-renowned physicist and best-selling author of The Elegant Universe. "Few humans share Greene's mastery of both the latest cosmological science and English prose." —The New York Times Until the End of Time is Brian Greene's breathtaking new exploration of the cosmos and our quest to find meaning in the face of this vast expanse. Greene takes us on a journey from the big bang to the end of time, exploring how lasting structures formed, how life and mind emerged, and how we grapple with our existence through narrative, myth, religion, creative expression, science, the quest for truth, and a deep longing for the eternal. From particles to planets, consciousness to creativity, matter to meaning—Brian Greene allows us all to grasp and appreciate our fleeting but utterly exquisite moment in the cosmos.

The Kindest Lie Nancy Johnson 2021-02-02 Recommended by O Magazine * GMA * Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Black...beautifully crafted." —JODI PICOULT "A fantastic story...well-written, timely, and oh-so-memorable." —Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post Every family has its secrets... It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a heart-stopping incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and unforgettable, The Kindest Lie is the story of an American family and reveals the secrets we keep and the promises we make to protect one another.

Beauty: A Very Short Introduction Roger Scruton 2011-03-24 "First published in hardback as Beauty, 2009"--T.p. verso.

Infidel Poetics Daniel Tiffany 2009-10-15 Poetry has long been regarded as the least accessible of literary genres. But how much does the obscurity that confounds readers of a poem differ from, say, the slang that seduces listeners of hip-hop? Infidel Poetics examines not only the shared incomprehensibilities of poetry and slang, but poetry's genetic relation to the spectacle of underground culture. Charting connections between vernacular poetry, lyric obscurity, and types of social relations—networks of darkened streets in preindustrial cities, the historical underworld of taverns and clubs, the subcultures of the avant-garde—Daniel Tiffany shows that obscurity in poetry has functioned for hundreds of years as a medium of alternative societies. For example, he discovers in the submerged tradition of canting poetry and its eccentric genres—thieves' carols, drinking songs, beggars' chants—a genealogy of modern nightlife, but also a visible underworld of social and verbal substance, a demimonde for sale. Ranging from Anglo-Saxon riddles to Emily Dickinson, from the icy logos of Parmenides to the monadology of Leibniz, from Mother Goose to Mallarmé, Infidel Poetics offers an exhilarating account of the subversive power of obscurity in word, substance, and deed.

The Freedmen's Book Lydia Maria Child 1866 SpanPublished in 1865 and edited by abolitionist L. Maria Child, The Freedmen's Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

Rituals of Childhood Ivan G. Marcus 2015-05-01 In medieval times, when a Jewish boy of five began religious schooling, he was carried from home to a teacher and placed on the teacher's lap. He was then asked to recite the Hebrew alphabet and lick honey from the slate on which it was written, to eat magically inscribed cooked peeled eggs and cakes, to recite an incantation against a demon of forgetfulness, and then to go down to the riverbank with the teacher, where he was told that his future study of the Torah, like the rushing river, would never end. This book--Ivan Marcus's erudite and novel interpretation of this rite of passage--presents a new anthropological historical approach to Jewish culture and acculturation in medieval Christian Europe. Marcus traces ancient Jewish and Greco-Roman elements in the rite and then analyzes it from different perspectives, making use of narrative, legal, poetic, ethnographic, and pictorial sources, as well as firsthand accounts. He then describes contemporary medieval Christian images and initiation rites--including the eucharist and the Madonna and child--as contexts within which to understand the ceremony. He is the first to investigate how medieval Jews were aware of, drew upon, and polemically transformed Christian religious symbols into Jewish counterimages in order to affirm the truth of Judaism and to make sense of living as Jews in an intensely Christian culture.

Steps to an Ecology of Mind Gregory Bateson 2000-04-15 Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

When I Was a Child I Read Books Marilynne Robinson 2012-03-13 Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In When I Was a Child I Read Books she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

The Island of Knowledge Marcelo Gleiser 2014-06-03 A natural philosophy expert who is also a physics and astronomy professor discusses the limits of scientific explanations and how our knowledge of the universe and its nature will always remain necessarily incomplete. 15,000 first printing.

Artful Ali Smith 2013-01-24 "A stimulating combination of literary criticism, essay, and fiction" (The New Yorker) from the incomparable Ali Smith Artful is a celebration of literature's worth in and to the world—it is about the things art can do, the things art is made of, and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, Artful is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. Ali Smith's heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

Reclaiming Our Health Michelle A. Gourdine 2011-04-26 "An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

Persons in Relation John Macmurray 1998-12-01 This is the second volume of Professor Macmurray's Gifford Lectures on The Form of the Personal. The first volume, The Self as Agent, was concerned to shift the center of philosophy from thought to action. Persons in Relation, starting from this practical standpoint, sets out to show that the form of personal life is determined by the mutuality of personal relationship, so that the unit of human life is not the "I" alone, by the "You and I."

NeoHooDoo Franklin Sirmans 2008 This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Girls Against God Jenny Hval 2020-10-20 A genre-warping, time-travelling horror novel-slash-feminist manifesto for fans of Clarice Lispector and Jeanette Winterson. Welcome to 1990s Norway. White picket fences run in neat rows and Christian conservatism runs deep. But as the Artist considers her work, things start stirring themselves up. In a corner of Oslo a coven of witches begin cooking up some curses. A time-travelling Edvard Munch arrives in town to join a death metal band, closely pursued by the teenaged subject of his painting Puberty, who has murder on her mind. Meanwhile, out deep in the forest, a group of school girls get very lost and things get very strange. And awful things happen in aspic. Jenny Hval's latest novel is a radical fusion of queer feminist theory and experimental horror, and a unique treatise on magic, writing and art. "Strange and lyrical. Hval's writing is surreal and rich with the grotesque banalities of human existence." —Publishers Weekly "The themes of alienation, queerness, and the unsettling nature of desire align Hval with modern mainstays like Chris Kraus, Ottessa Moshfegh, and Maggie Nelson." —Pitchfork

Absence of Mind Marilynne Robinson 2011 In this ambitious book, acclaimed writer Marilynne Robinson applies her astute intellect to some of the most vexing topics in the history of human thought: science, religion, and consciousness. Absence of Mind challenges postmodern atheists who crusade against religion under the banner of science.

Closing of the American Mind Allan Bloom 2008-06-30 The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy"

(The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.

Paradise Lost John Milton 1711

The Essays of "George Eliot." George Eliot 1883 This collection contains every essay written in George Eliot’s career, including some rare works like *The Influence of Rationalism*.

Self and Soul Mark Edmundson 2015-09-01 In a culture of the Self that has become progressively more skeptical and materialistic, we spare little thought for the great ideals—courage, contemplation, and compassion—that once gave life meaning. Here, Mark Edmundson makes an impassioned attempt to defend the value of these ancient ideals and to resurrect Soul in the modern world.